

PIENET SYDÄMET.-----

© Oy. R. E. Westerlund AB.; 1Jun51;
EF25332.

1960 reg.

PIENI BALLAADI. KLEINE BALLADE; by
Yrjö Kilpinen, ed. & rev. Julia A.
Burt. © 6Nov22, E554093. R66158,
21Aug50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

SEP 27 1950

PIENI LEGENDA. Little legend; för
piano av Selim Palmgren, ed. & rev.
by Julia A. Burt. © 30Mar25,
E611119. R93648, 14Apr52, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

PIENIASZEK, BERNICE. SEE
Mary Evangeline, Sister.

PIENING, M. PETER.

Nature and the arts; 24 comparisons.

Kingsport, Tenn., Kingsport Press.

1 v. illus. Appl. states prev.

pub. as advertisements in 1951-52

issues of Publishers' weekly. © on

full length book version; Kingsport

Press, inc.; 20May53; A91934.

PIENOISSARJA. Suite miniature, op.11;
by Lauri Ikonen, ed. & rev. by
Julia A. Burt; pianolle. © on
revision & editing, 5Nov25, E628663.
R102971, 25Nov52, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

PIENSA BIEN LO QUE ME DICES m Osvaldo
Farres © Osvaldo Farres Music, inc.
28Jul49 EU175130

Piensa en ayer.

M1780

SANZ JUAN, SANTIAGO, 1916-

.2

Piensa en ayer; boléro, palabras de A.

.S

Cresan [pseud.] música: Santiago Sanz.

Menorca, Spain, Ediciones América.

[For voice and piano] © América

Crescencia Sanso Manent & Santiago

Sanz Juan (in notice: A. Cresan & San-

tiago Sanz); 30Nov51; EF0-11980.

I. Title. [II. Sansó Manent, América
Crescencia, 1917-]

Library of Congress
Copyright Office

MAR 24 1952

Piensa en mí.

PLEASE REMEMBER. Piensa en mí
m Herbert Julian Edelman © w
Harry Chester Edelman 7Apr49
on Spanish w EU163437

See Piensa en mi.

Guiu, Jose Melis.

PIENSALO © w & m Eustaquio Tamayo
Morales 28Jan48 EU114115

Library of Congress
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PIENSALO BIEN; w & m Mario De Jesus
© Peer International Corp. 10Aug51
EU247118

AUG 28 1951

De Jesus

Library of Congress
Copyright Office

Piensalo bien; w & m Celso Vega. ©
Peer international corp., New York;
1Mar47; EU65681.

Library of Congress
Copyright Office

PIENSO EN TI © w & m Gustavo Moreno
14Jan48 EU113952

Library of Congress
Copyright Office

PIENSO EN TI. Desert moon; w, m &
© Angelina Guerrero 21Aug50 EU212984

Library of Congress
Copyright Office

SEP - 6 1950

Pienso en ti.

I THINK OF YOU. Pienso en ti © w. &
m Joseph Briceño Velázquez 5May48
on changed w & m EU128348

Library of Congress
Copyright Office

Piepenburg, Carl W
All wrapped up in you; w P. C. Preuss,
m Paul Galen [pseud. of Carl W.
Piepenburg] © Paul C. Preuss, Rocky
River, Ohio; 9May47; EU75819.

Piepenburg, Carl W.

I'm a little cuckoo; w P. C. Preuss, m
Paul Galen [pseud. of Carl W.
Piepenburg] © Paul C. Preuss,
Cleveland; 23Apr47; EU74117.

Piepenburg, Carl William.

ALL WRAPPED UP IN YOU; w Paul
Christian Preuss m Carl William
Piepenburg © Paul Christian Preuss
24Nov53 EU339068

Piepenburg, Carl William.

OUR WAY OF LIFE m Carl William
Piepenburg, © Paul Christian
preuss 16Sep47 EU93728

Piepenburg, Carl William.

OUR WAY OF LIFE; w Paul Christian
Preuss m Carl William Piepenburg
© Paul Christian Preuss 11Aug52
EU283830

Piepenburg, Carl William.

SING, SING, SING m Carl William
Piepenburg, ©w Paul Christian
Preuss 20ct47 EU96010

Piepenburg, Carl William.

TRAFFIC JAM m Carl William Piepenburg

© w Paul Christian Preuss 6Feb48

EU115986'

Piepenburg, Carl William.

ZON-YA-DOO, ZON-YA-DEN m Carl

William Piepenburg © w Paul

Christian Preuss 6Jul48 EU138947

Library of Congress
Copyright Office

PIEPER, CHARLES JOHN.

Everyday problems in science, by
Charles John Pieper and Wilbur Lee
Beauchamp. © 10Sep25, A864687.
R103873, 8Dec52, Charles John
Pieper & Wilbur Lee Beauchamp (A)

I. Beauchamp, Wilbur Lee, joint author 1c
Cl. Pieper, Charles John 1c see his
Cl. Beauchamp, Wilbur Lee 2c

PIEPER, CHARLOTTE.

Wooden Shoe Hollow, a novel. New York,
Exposition Press. 243 p. © Charlotte
Pieper; 30Aug51; A58279.

SEP 20 1951

Library of Congress
Copyright Office

dr/mg

M1626

PIEPER, ELEANOR.

,P

Honeyland; a musical movie story in
recital form, by Eleanor Pieper.

© Eleanor Pieper; 3Aug49; EP41101.

Recitation, with piano acc.

I. Title.

Library of Congress
Copyright Office

M1995
.P6T6

PIEPER, ELEANOR.

Toyland; a musical play in three acts, by
Eleanor Pieper. © Eleanor Pieper;
18Jul49; EP38945. Director's and actors'
instructions.

I. Title.

Library of Congress
Copyright Office

PIEPER, FRANCIS

SEE Pieper, Franz August Otto.

MAY 2 - 1951

A

Pieper, Frank Frederick.

MINNESOTA. UNIVERSITY.

Work methods for building caretakers
at the University of Minnesota.

[Minneapolis, 1952] 1 v. illus. Appl.

authors: Frank Frederick Pieper & Lee
Harry Hart. © Regents of the University
of Minnesota; 1Dec52; A73491.

I. Pieper, Frank Frederick.

II. Hart, Lee Harry.

III. Minnesota. University. Regents.

PIEPER, FRANZ AUGUST OTTO.

Christian dogmatics. [Theodore Engelder,
translator] [Vol. 1] 577 p. © Con-
cordia Pub. House, St. Louis; 1Jun50;
A54224.

I. Engelder, Theodore, tr.

II. Concordia Publishing House.

MAY 2 - 1951

rjm/r

Library of Congress
Copyright Office

PIEPER, FRANZ AUGUST OTTO.

Christian dogmatics. Vol. 2. [Translated
by John Theodore Mueller and Theodore
Engelder] 557 p. © Concordia Pub.
House, St. Louis; 25May51; A57975.

I. Mueller, John Theodore, tr.

II. Engelder, Theodore, tr.

III. Concordia Publishing House.

Library of Congress
Copyright Office

dr/r

SEP 11 1951

PIEPER, FRANZ AUGUST OTTO.

Christian dogmatics, v. 3. [Translator:
Walter W. F. Albrecht] Saint Louis, 1953.
555 p. © Concordia Pub. House; 31Mar53;
A90837.

- I. Albrecht, Walter William Frederic, tr.
- II. Concordia Publishing House.

PIEPER, JACQUELINE M. ©, Chicago.

Pixies no. 1 "fruit shoot". Col.

drawing. © 1c 28Nov47; GU6928.

Pieper, Josef, tr.

THOMAS AQUINAS, Saint.

Das Auge des Adlers; ein Brevier der
Heilslehre. Zusammengestellt und
verdeutscht von Josef Pieper. München,
Kösel-Verlag. 183 p. (Hochland-
Bücherei) © Verlag Heinrich Wild
GmbH.; 5Mar50; AF0-1776.

I. Pieper, Josef, tr.

II. Wild (Heinrich) Verlag GmbH

PIEPER, JOSEF.

The end of time; a meditation on the
philosophy of history. [Über das
Ende der Zeit] translated by
Michael Bullock. 157 p. © Pan-
theon Books, inc.; 9Sep54; A152931.

I. Bullock, Michael, tr.

II. Pantheon Books, inc.

Library of Congress
Copyright Office

r/b

PIEPER, JOSEF.

Fortitude, and Temperance. [Vom
Sinn der Tapferkeit, and Zucht
und Mass] translated by Daniel F.
Coogan. 128 p. © Pantheon
Books, inc.; 10Mar54; A130145.

I. Coogan, Daniel F., tr. II. Pan-
theon Books, inc. III. Title.
IV. Title: Temperance.

Pieper, Josef, ed.

THOMAS AQUINAS, Saint.

The human wisdom of St. Thomas; a
breviary of philosophy from the
works of St. Thomas Aquinas. Arr.
by Josef Pieper; tr. by Drostan
MacLaren. 111 p. © Sheed &
Ward, inc., New York; 17Mar48;
A21972.

I. Pieper, Josef, ed. II. MacLaren,
Drostan, tr. III. Sheed and Ward, inc.

PIEPER, JOSEF.

Leisure, the basis of culture; translated by Alexander Dru, with an introd. by T. S. Eliot. [Contains Leisure, the basis of culture (a translation of Musse und Cult) and The philosophical act (a translation of Was heisst philosophieren?)] New York [1952] © Pantheon Books, inc.; 25Jan52; A65082.

I. Dru, Alexander, tr. II. Pantheon Books, inc., New York. III. Title. IV. Title: The philosophical act.

Library of Congress
Copyright Office

/r

PIEPER, JOSEF.

Philosophia negativa; zwei Versuche
über Thomas von Aquin. [1. Aufl.]
103 p. © Kösel-Verlag KG.;
10Apr53; AFO-11478.

I. Kösel-Verlag K. G.

Library of Congress

bj/,

PIEPER, JOSEF.

Über das christliche Menschenbild. [4.
Aufl.] München, Kösel-Verlag. 65 p.
(Hochland Bücherei) © Verlag Heinrich
Wild, G. m. b. H.; 15Jul50; AF0-2953.

I. Wild (Heinrich) Verlag, G. m. b. H.

Library of Congress
Copyright Office

egm/ms

DEC 4 1950

PIEPER, JOSEF.

Über das Ende der Zeit; eine geschichts-
philosophische Meditation. München,
Kösel Verlag. 191 p. (Hochland-
Bücherei) © Verlag Heinrich Wild
G. m. b. H. ; 15 May 50; AF0-2020.

I. Wild (Heinrich) G. m. b. H. Verlag.

/r

Library of Congress
Copyright Office

JUL 26 1950

PIEPER, JOSEF.

Über das Schweigen Goethes. [1. Aufl.]

München, Kösel-Verlag. 73 p.

(Hochland-Bücherei) © Verlag Heinrich
Wild GmbH.; 16Feb51; AF0-4528.

I. Wild (Heinrich) Verlag GmbH.

mds/r

Library of Congress
Copyright Office

MAY 16 1951

PIEPER, JOSEF.

Über die Gerechtigkeit. 142 p.

© Kösel-Verlag KG.; 12Nov53;

AFO-13052.

I. Kösel-Verlag KG.

Library of Congress
Copyright Office

1/*mw*

PIEPER, JOSEF.

Über die Hoffnung. [4. Aufl.] München,
Kösel-Verlag. 100 p. (Hegner-
Bücherei) © Verlag Jakob Hegner
GmbH.; 20Sep49; AF0-1104.

I. Hegner (Jakob) Verlag GmbH.

cg/r

Library of Congress
Copyright Office

MAY 18 1950

PIEPER, JOSEF.

Vom Sinn der Tapferkeit. [5. Aufl.]

München, Kösel-Verlag. 89 p.

(Hochland-Bücherei) © Verlag Heinrich Wild GmbH.; 31Jan51; AF0-4531.

I. Wild (Heinrich) Verlag GmbH.

hmp/r

Library of Congress
Copyright Office

MAY 22 1951

PIEPER, JOSEF.

Was heisst akademisch? Oder, Der
Funktionär und der Sophist. [1. Aufl.]
München [1952] 101 p. (Hochland-
Bücherei) © Kösel-Verlag KG.; 18Mar52;
AF0-7837.

I. Kösel-Verlag K. G.

Library of Congress
Copyright Office

/r

PIEPER, JOSEF.

Weistum, Dichtung, Sakrament; Auf-
sätze und Notizen. 348 p.

© Kösel-Verlag KG.; 1Apr54;
AFO-14591.

I. Kösel-Verlag K. G.

PIEPER, JOSEF.

What Catholics believe [by] Josef Pieper
and Heinz Raskop. Introd. by Gerald B.
Phelan; translation by Christopher Hunt-
ington. [New York, 1951] 112 p.
© Pantheon Books, inc.; 29Aug51; A63511.

- I. Raskop, Heinz, joint author.
- II. Huntington, Christopher, tr.
- III. Pantheon Books, inc., New York.

MAR 20 1952

Library of Congress
Copyright Office

vp/r

PIEPER, JOSEF.

Die Wirklichkeit und das Gute. [5. Aufl.]

München, Kösel-Verlag. 115 p.

(Hegner-Bücherei) © Verlag Jakob

Hegner, GmbH.; 1Nov49; AF0-1103.

I. Hegner (Jakob) Verlag, GmbH.

cg/r

Library of Congress
Copyright Office

MAY 18 1950

Pieper, Leo.

LITTLE HONEY BEE; w Harry Edelstein m
Leo Pieper & Cliff Parman © Midway
Music Co. 4May53 EU314861

Pieper, Leo H.

THE RIGHT KIND OF LOVE; w & m Leo H.

Pieper & James Edward Krum © Hyland

Music 18Sep50 EU215663

OCT 1 2 1950

Library of Congress
Copyright Office

Pieper, Leo H.
SOMEBODY'S KISSES AND SOMEBODY'S SIGHS;
w, m & © Leo H. Pieper 12Jun50
EU206470

Library of Congress
Copyright Office

JUN 29 1950

Pieper, Nancy Jean Hagen.

THE DREAM WALTZ; w, m & © Nancy Jean
Hagen Pieper 14Feb52 EU264644

MAR 14 1952

Library of Congress
Copyright Office

M1630 PIEPER, NANCY JEAN HAGEN, 1926-
.2 Tomorrow is a million miles away;
.P by Nancy Pieper. [For voice and piano]
 © Nancy Jean Hagen Pieper; 10Jul51;
 EP55897.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

Piepho, Roy Leonard.

HITCH YOUR LOVE TO A STAR; m Lena
Paulene Gartner w & © Raymond Mathais
Glaser & Roy Leonard Piepho 28Apr50
EU202164

Library of Congress
Copyright Office

MAY 26 1950

Piepho, Roy Leonard, 1923p

M1630

.2

.G

GARTNER, LENA PAULENE, 1911-

Hitch your love to a star; words by Roy L.
Piepho and Ray M. Glaser, music by Lena
P. Gartner. Prophetstown, Ill., Piepho &
Glaser. 40¢ © Roy L. Piepho, Raymond
M. Glaser, & Lena P. Gartner; 4Nov52;
EP67127.

I. Title. [II. Piepho, Roy Leonard, 1923-
III. Glaser, Raymond Mathais, 1925-]

Piepmatz und das viele Geld.

ROTH, HILDE (GRUBER)

Piepmatz und das viele Geld; eine
abenteuerliche Geschichte. Stuttgart
[1953] 72 p. illus. [Die Kleinen Boje
Bücher] © Verlag Die Boje; 1Feb53;
AF0-10371.

I. Verlag Die Boje.

Library of Congress
Copyright Office

j/2

PIER, ARTHUR STANWOOD.

American apostles to the Philippines;
with an introd. by W. Cameron Forbes.
Boston, Beacon Press. 156 p. illus.
© The Philippine Club; 18Oct50; A49657.

I. Philippine Club.

hmp/sbn

Library of Congress
Copyright Office

DEC 18 1950

PIER, ARTHUR STANWOOD.

Forbes: telephone pioneer. Dodd,
Mead. 232 p. © Arthur S. Pier;
11Sep53; A105617.

Library of Congress

bj/l

PIER, ARTHUR STANWOOD.

Friends and rivals. With front. by

Frank M. Rines. © 16Oct25,

A869763. R113393, 10Jun53,

Arthur Stanwood Pier (A)

PIER, Arthur Stanwood, Jr. Harvard
College, Class of 1935; 15th
anniversary report. AA154859.
SEE Harvard University. Class of
1935.

JUL 1 2 1950

PIER, Garrett Chatfield. SEE
Hanit, the enchantress. R40598.

PIER, GEORG, pseud. SEE
Pirckmayer, Georg, 1918-

EF0-22927

xM

Library of Congress
Copyright Office

Pier, Helen.

TWO HEARTS; m Leo & Hector Richard w &
© Helen Pier 25Sep50 EU216476

Library of Congress
Copyright Office

OCT 12 1950

Pier, Lil. See
Pier, Lillian.

Pier, Lillian.

RED HEAD, HOW'S ABOUT A DATE WITH
ME m Ronald Buck, © w Lillian
Pier 20Jul47 EU85709

PIER (M.) COMPANY. ©

Gray, and glad of it. Beautify and
condition gray and white hair with
Tiz-creme-rinse. (In Harper's
bazaar, May 1954, p. 147) Appl.
author: Grant Advertising, Inc.

© 1May54; KK96151.

Pier, Nelson A

lyricist.

Richard, Leo.

Where the river

Maple flows.

See

Pier, Nelson Albert.
MY OLD HOME IN DIXIE LAND © w
Nelson Albert Pier, m James
Bruce 11Sep47 EU95182

Library of Congress
Copyright Office

Pier, Nelson Albert.

M1630 RICHARD, LEO, 1883-

.2 Where the River Maple Flows; words
.R by Nelson A. Pier, music by Leo
and Hector Richard. © Nordyke
Publishing Co., Los Angeles;
29Mar47; EP16844.

I. Richard, Hector, 1878- joint
composer. II. Pier, Nelson A., lyricist.
III. Title.

K 6159

Pier and little harbor.

see

Young, Eleanor.

A5 1279

Pier directory port of New York.

see

Seixas, Archie

AFP 7-16-46

PIER eleven. DU30495. SEE Dick, Gerry.

THE PIER GLASS, by Robert Graves.

© 24Oct21 (pub. abroad Feb21),

A630412. R45174, 15Mar49, Robert
Ranko Graves (A)

THE PIER head. SEE Pironin, Hortense.
HF1430.

**PIER 23. Spartan Productions. Released by
Lippert Pictures, 1951. 57 min., sd.,
b&w, 35mm.**

Summary: A wharf-side shopkeeper who
acts as a private detective investigates
two murders involving a wrestler and an
escaped convict. An adventure presented
in two parts.

Credits: Producer and director, William
Berke; screenplay, Julian Harmon, Victor
West; stories, Louis Morheim, Herbert
Margolis; music, Bert Shefter; film editors,
Carl Pierson, Harry Reynolds. **Cast:** Hugh

JUN -4 1951

PIER 23 (Card 2)

Beaumont, Ann Savage, Edward Brophy,
Richard Travis, Margia Dean.

© Spartan Productions, Inc.; 16 May 51;
LP907.

JUN -4 1951

PIERALDE, JOSEPH.

Ant T Up set. (Design for plastic
game items) © Joseph Pieralde &
Albert James Basso; 19Dec51; IU7595.

FEB 20 1952

Pierangeli, E.

M221
.M

MAGHINI, RUGGERO.

Canzone; per una sera d'inverno, per
violino, o violoncello, e pianoforte [by]
Ruggero Maghini. [Parte di violino a cura
di E. Pierangeli, parte di violoncello a
cura di B. Mazzacurati] [Score and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
30Dec52; EF0-19189.

[I. Pierangeli, E. II. Mazzacurati, B.
III. Title]

Library of Congress
Copyright Office

xM233

Piéranges, Charles.

... L'Arc de Trajan à Benevento; introduction de Charles Piéranges. [Paris, Éditions Alpina, 1943]

2 p. l., xl pl. (1 double) on 20 l. 35^{cm}. (Athenæum, les documents photographiques. [15])

Caption title.

The double plate is counted as two.

Illustrated covers.

Issued in portfolio.

© 30Dec43; 1c 6Mar46; Alpina; AF820.

1. Benevento. Arco di Traiano. I. Piéranges, Charles.

46-19510

Library of Congress

NA9370.B4A7

[2]

729.33327

PIÉRARD, LOUIS.

Histoire de la Belgique. [1. éd.] 118 p.
(“Que sais-je?” Le point des connaissances actuelles, 319) © Presses
universitaires de France, Paris; 25Oct48;
AF10223.

Library of Congress
Copyright Office

mds/mg

Piérard, Louis, 1886—

... Regards sur la Belgique; ouvrage illustré de vingt dessins
par Frans Masereel. Grenoble, Paris, B. Arthaud {1945,

3 p. l., {9}-336 p., 1 l. illus. 19^{cm}.

1. Belgium—Descr. & trav. 2. National characteristics, Belgian.
1. Title.

DH433.P5

47-16369

© 30Dec45; 1c 8May46; publisher, Grenoble, France;
AF1506.

Library of Congress

{3}

Pierazzi, R. M.

SONETTI FRANCESCANI. Sonnets franciscains; w R. M. Pierazzi, French tr. M. Turin, m Lodovico Rocca. © 14Sep26; E647474. Lodovico Rocca (A); 6Jul54; R132653.

Pierce...

BE FAITHFUL; w & m Pierce & Wilburn ©
Cedarwood Pub. Co., inc. 22Jun54
EU362732

Library of Congress
Copyright Office

Pierce.

MOTHER CALL MY NAME IN PRAYER; w & m
Davis & Pierce © Cedarwood Pub. Co.,
inc. 17Jun54 EU361673

V

Library of Congress
Copyright Office

Pierce, A. Keith.

MICHIGAN. UNIVERSITY. MCMATH-
HULBERT OBSERVATORY.

Photometric atlas of the near infra-red
solar spectrum, $\lambda 8465$ to $\lambda 25,242$ by Orren
C. Mohler, A. Keith Pierce, Robert R.
McMath and Leo Goldberg. Ann Arbor,
University of Michigan Press. 7 p.
illus. © University of Michigan; 22Dec50;
A52413.

I. Mohler, Orren C. II. Pierce, A. Keith.
III. McMath, Robert R. IV. Goldberg, Leo.
V. Michigan. Univer-

sity.

MAR 23 1951

br-r-

Library of Congress
Copyright Office

Pierce, Abel Head.

EMMETT, CHRIS.

Shanghai Pierce: a fair likeness; with
drawings by Nick Eggenhofer. [1st ed.]
Norman [1953] 326 p. © University of
Oklahoma Press; 5May53; A90834.

I. Pierce, Abel Head.

II. Oklahoma. University. Press.

See Pierce, Agnes M

1917-

lyricist.

Tobin, Louis. A mother's way.

Pierce, Agnes M.

M1630

TOBIN, LOUIS, 1904-

.2

A mother's way; words by Agnes M.

.T

Pierce, music by Lew Tobin. © Bruce
Humphries, inc., Boston; 12Sep50;
EP54052.

I. Title. [II. Pierce, Agnes M.]

MAY 3 1 1951

Library of Congress
Copyright Office

Pierce, Alene.

YOU KNOW I LOVE YOU EVERY DAY m James
Charles McNeill © w Alene Pierce
24May48 EU132514

PIERCE, ALEX, pseud. SEE
Pevsner, Alex, 1911-

EU319979

PIERCE, ALEX, pseud. SEE
Pevsner, Alexander, 1911-

EU312686

PIERCE, ALFRED MANN.

Giant against the sky; the life of
Bishop Warren Akin Candler. New
York, Abingdon-Cokesbury Press.
270 p. illus. © Stone and
Pierce; 23Jun48; A24042.

I. Candler, Warren Akin, Bp.
II. Stone and Pierce.

PIERCE, ALICE, PSEUD.

SEE Grove, Helen Harriet.

PIERCE, ARGIE ROY ©.

Money making plans. · 23 p.

© 1Mar49; AA109003.

Pierce, B. J., joint author.

COOKE, GILBERT WILLIAM.

An introductory survey of business management, by Gilbert W. Cooke in collaboration with B. J. Pierce. Dubuque, W. C. Brown Co. [1951] 221 p.
© Gilbert William Cooke; 31Aug51;
A65181.

I. Pierce, B. J., joint author.

Pierce, Bernell.

IS IT WRONG TO DREAM © w Bernell

Pierce, m Clive Harmon 24Aug47

EU93050

M1658 : PIERCE, BETTY TILTON, 1923-
.V5P Vermont is our way of life; words and
music by Betty T. Pierce. 75¢ © Betty T.
Pierce; 1Jun53; EP72848.

I. Title.

Library of Congress

Pierce, Billy.

THE DIRTY DIG; w & m Chris Smith,
Billy Pierce & Al West. © 28Oct27;
E675114. Dora Smith (W); 28Oct54;
R138101.

Pierce, Billy.

SUGAR FOOT STRUT; w & m Billy Pierce,
Henry Myers & Charles M. Schwab.
© 27Jun27; E667683. Henry Myers
(A); 27Aug54; R135080.

Pierce, Billy.

SUGAR FOOT STRUT; w & m Billy Pierce,
Henry Myers & Charles M. Schwab,
ukulele arr. T. Kahana. © 15Aug27;
E670763. Henry Myers (A); 27Aug54;
R135081.

Pierce, Billy.

THAT DEVIL DANCE; w & m Chris Smith,
Billy Pierce & Al West. © 28Oct27;
E675113. Dora Smith (W); 28Oct54;
R138100.

E unpub 745

Pierce, Birdie.

What a wonderful Saviour. Words & music by
Birdie Pierce. Arrangement [by] Glenda Brannock
Squires.

2 l. 31 1/2cm.

Close score: SAATB.

~~First line: Something in my soul is yearning.~~

© 1 c 1-4-46; Birdie Pierce, Indianapolis;
E unpub 745.

vf 2-27-46

M1630

PIERCE, BLANCHE SMITH.

.2

Hollywood honeymoon, by Blanche

.P

Smith Pierce. © Blanche Smith

Pierce, Los Angeles; 16Dec47;

EP21141. For voice and piano,
with chord symbols.

PIERCE, BOB

SEE Pierce, Robert Willard.

FEB 26 1952

A

PIERCE, Mrs. BOB. SEE
Pierce, Hazel Marie, 1915-

EU257973

DEC 27 1951

Pierce, Bonnie.

THANK YOU, GOD; w & m Mary Diane
Horsley m Bonnie Pierce © Mary
Diane Horsley 10Oct51 EU251859

OCT 18 1951

Library of Congress
Copyright Office

PIERCE, BUDDY. SEE
Pierce, William D., 1907-

EU300749

A
1176

Pierce, Burton, *d.* 1945.

Selections from the writings of Burton Pierce. [n. p.] Pub.
by C. E. Pierce, Beulah B. Pierce, Shirley M. Pierce, and
Florence Burton [1945]

4 p. l., 103 p. 20 $\frac{1}{2}$ ".

Cover-title: The cathedral.

Ⓒ 12-21-45; 2 o 1-25-46; Clinton E. Pierce
and Shirley M. Pierce, Minneapolis; A 1176.

I. Title: The cathedral.

Library of Congress

PS3531.I 3538A6 1945

[2]

813.5

46-13127

Pierce, Burton, J.

Anyone as sweet as you; w & m B. J.
Pierce. © Burton J. Pierce, Santa
Monica, Calif.; 28Apr47; EU74751.

Pierce, Burton J.

When you pass by; w & m B. J. Pierce.
© Burton J. Pierce, Santa Monica,
Calif.; 28Apr47; EU74752.

M2113

.P

PIERCE, C

A

Morning, noon and night; words by Myrtle
Reynolds, music by C. A. Pierce.

© Myrtle Blanch Reynolds; 30Jul53;
EP73551.

I. Title. [II. Reynolds, Myrtle Blanch,
1870-]

Library of Congress

Pierce, Carl Jesse.

GOOD OLD WISCONSIN © w & m Carl
Jesse Pierce 7Aug47 EU88059

PIERCE, CARL WEBSTER.

Alicia perks up, a comedy in three
acts. (Baker's ed. of plays)

© 26May24, D67857. R84280,
11Oct51, Carl Webster Pierce (A)

OCT 31 1951

PIERCE, CARL WEBSTER.

Be an optimist, a comedy in three acts
by Adam Applebud [pseud.] (Baker's
royalty plays) © 20Feb26, D74741.

R118060, 25Sep53, Carl Webster Pierce (A)

Pierce, Carl Webster, 1898-

Boy gets girl, a comedy in three acts ...
Boston, Baker's plays; [etc., 1946]

80 p. diagr. 19 cm. (On cover: Baker's
royalty plays)

© 9-27-46; 2c 9-29-46; Walter H. Baker co.,
Boston; D pub. 5316.

vls 11-1-46

PIERCE, CARL WEBSTER.

Dough for dopes, a comedy in three acts.

Appl. author; Walter H. Baker Co.,
employer for hire of Carl Webster

Pierce. © Walter H. Baker Co.; 15 Jun 54;
DP1817.

Pierce, Carl Webster, 1898—

Girl gets boy, a comedy in three acts ... Boston [etc., 1947,
82 p. diagr. 19^{cm}. (*On cover: Baker's royalty plays*)

I. Title.

PS3531.I 354G5

812.5

47-23742

Brief cataloging

© 17Feb47; Walter H. Baker co., Boston; D pub. 7782.

Library of Congress

[2]

br/dcd/mb

PIERCE, CARL WEBSTER.

Gus Enfield: town property, a
play in a prologue and three
acts. (Baker's ed. of plays)

© 26May24, D67860. R84281,
11Oct51, Carl Webster Pierce
(A)

OCT 31 1951
OCT 31 1951

PIERCE, CARL WEBSTER.

I told you so, a play in two scenes.

(French's international edition,
no. 470) © 31Jan24, D67093. R89176,
21Jan52, Carl Webster Pierce (A)

FEB - 6 1952

PIERCE, CARL WEBSTER.

The laziest man in the world, a comedy
in one act. © 2May23, D64621.

R75649, 19Mar51, Carl Webster Pierce
(A)

JUN -6 1951

PIERCE, CARL WEBSTER.

Love a la carte, a farce in three acts by
Adam Applebud [pseud.] (Baker's
edition of plays) © 10Sep25, D72755.
R102366, 10Nov52, Carl Webster Pierce (A)

PIERCE, CARL WEBSTER.

Malted milk and Marcia, a comedy in
one act. © 21Aug23, D65336.

R73858, 5Feb51, Carl Webster Pierce
(A)

APR - 5 1951

PIERCE, CARL WEBSTER.

Man alive! A play of suspense [in
three acts] Art Craft Play Co.

© J. Vincent Heuer; 21Jun54; DP1823.

PIERCE, CARL WEBSTER.

Not by a dam site, a thrilling movie
in three heart-rending parts.

© 20Aug23, D65334. R73857, 5Feb51,
Carl Webster Pierce (A)

APR - 5 1951

Pierce, Carl Webster, 1898-

Queen for a day; a comedy in three acts, based on the famous Queen for a day radio program. Boston, Baker's Plays
[1947]

125 p. illus., port. 20 cm.

I. Title.

PS3531.I 354Q4

812.5

47-31293*

© Walter H. Baker Co., Boston; 25Aug47; DP10905.

Library of Congress

[2]

PIERCE, CARL WEBSTER.

The suicide specialist, a comedy
in three acts. (Baker's royalty
plays) © 14May24, D67814.

R84276, 11Oct51, Carl Webster
Pierce (A)

OCT 31 1951

PIERCE, CARL WEBSTER.

A tip by radio, a play in three acts.

© 12May23, D64471. R73855, 5Feb51,

Carl Webster Pierce (A)

APR - 5 1951

PIERCE, CARL WEBSTER.

When Grant surrendered to Lee, a play
in one act. © 16Jul23, D65137.

R75652, 19Mar51, Carl Webster
Pierce (A)

JUN -6 1951

AA 18509

Pierce, Carleton Custer, jr., claimant.
The new visual record book. King-
wood, W. Va., C. C. Pierce, jr., 1946.
booklet. 23cm.

Spiral plastic binding.
Forms, with instructions.
© 9-5-46; 2 c 10-1-46; Kingwood,
W. Va.; AA 18509.

afp 10-11-46

PIERCE, Carol Durgin. SEE Pierce-
Collier Travel Service.

JUN - 5 1950

Pierce, Carolyn.

I KNOW YOU ARE MINE; m Leo & Hector
Richard w & © Carolyn Pierce 14Jul50
EU209459

Library of Congress
Copyright Office



1 1950

Pierce, Charles Alfred.

CHRISTMAS CHEER © w & m Charles Alfred
Pierce 3May49 EU168842

Pierce, Charles Stuart.

JO ANNE; w, m & © Charles Stuart Pierce
7Apr54 EU353767

Library of Congress
Copyright Office

Pierce, Charles Stuart.

JUNE NIGHT SNOOPIN'; w, m & © Charles
Stuart Pierce 28Sep53 EU332353

Library of Congress

Pierce, Charles Stuart.

PLEASE STAY OUT OF MY DREAMS; w, m & ©

Charles Stuart Pierce 14Sep53

EU330799

Pierce, Charles Stuart.

RIDIN' HIGH; w, m & © Charles Stuart
Pierce 50ct53 EU333131

Library of Congress

Pierce, Charles Stuart.

SHE'S FOR ME; w, m & © Charles
Stuart Pierce 21Sep53 EU331494

Library of Congress

Pierce, Charles Stuart.

YOU MAKE MARVELOUS MUSIC IN MY HEART;

w, m & © Charles Stuart Pierce

4Sep53 EU329806

Pierce, Charles William.

SONATA; m J. E. Galliard, arr. Charles
William Pierce; violoncello & pf.

© 9Mar23, E557042. R74915, 27Feb51,
Schott & Co., ltd. (PWH of C. W.
Pierce)

Library of Congress
Copyright Office

MAY 15 1951

Pierce, Charlie.

IT DOESN'T PAY TO GO WRONG; w A1
Piantadosi, m Charlie Pierce & Ernie
Golden. © 29Jan27; E653661. A1
Piantadosi (A); 17Aug54; R134542.

R

Pierce, Charlie.
Lovelight bay.

see

Lovelight bay.

Pierce, Charlie.

MY MOTHER'S EVENING PRAYER; by Bud
Green, Charlie Pierce & Al Dubin,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627690. R107689,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Pierce, Charlie.

R

MYSTIC NILE; w B. Green, m Charlie
Pierce. © 22Mar20; E474458.
R16308; 22Mar47; Bud Green (A),
Yonkers, N. Y.

M1630 PIERCE, CHARLIE.

.2 Since I met you; words by Charlie Pierce,
.P music by Charlie Pierce and Lorene
Anderson. © Nordyke Pub. Co., Holly-
wood, Calif.; 12Dec45; EP38284.

I. Anderson, Lorene, joint composer.
II. Title.

Library of Congress
Copyright Office



Pierce, Charlie.

You'll see the day; from Shubert gaities
1919; w B. Green, m Charlie Pierce &
Ted Florito. © 24Jan20; E467298.
R9182; 24Jan47; Bud Green (A), Yonkers,
N. Y.

PIERCE, Chester J., and Elizabeth B.
Pierce, d.b.a. Kennel Comfort. SEE
Kennel Comfort.

SEP 25 1950

Pierce, Clara M.

COME TO ME, MY DARLING; w, m & © Clara
M. Pierce 8Jun54 EU360675

Library of Congress
Copyright Office

A

1176

Pieroe, Clinton E

, claimant

Pierce, Burton, *d.* 1945.

Selections from the writings of Burton Pierce. [n. p.] Pub.
by C. E. Pierce, Beulah B. Pierce, Shirley M. Pierce, and
Florence Burton [1945]

4 p. l., 103 p. 20 $\frac{1}{2}$ ".

Cover-title: The cathedral.

Ⓒ 12-21-45; 2 o 1-25-46; Clinton E. Pieroe
and Shirley M. Pieroe, Minneapolis; A 1176.

1. Title: The cathedral.

Library of Congress

PS3531.I 3538A6 1945

[2]

813.5

46-13127

PIERCE, COMER C.

The dividend plan. This brochure
prepared for Florida Baptist
Foundation. Jacksonville, Fla.,
c1953. 1 v. © Comer C. Pierce;
2Feb53; A80039.

1. TITLE.

P

PIERCE, COMER C.

Evillife. [Mask on celluloid] Design.

© The Charity Chest Co.; 15Nov48;

GP10937.

PIERCE, COMER C.

Florida medical retirement plan,
for your security. 37 p.

NM: revisions. © Comer C. Pierce;
10Nov54; A164117.

PIERCE, COMER C.

Florida medical retirement plan;
questions and answers. 24 1.

© Comer C. Pierce; 15Jan53;

A75731.

PIERCE, COMER C.

The Florida medical retirement
plan. Trust agreement. 14 1.

© Comer C. Pierce; 10Nov54;

A164671.

PIERCE, COMER C. ①.

Kare-Fre Motoring, Inc., plan of
automobile mechanical and elec-
trical breakdown policy, insuring
company, American Fire and Cas-
ualty Company, Orlando, Florida.
Sheet. © 6Aug48; AA92476.

PIERCE, COMER C.

The Light. [Head of Christ mounted
on cellophane sheet. Jacksonville,
Fla., Peeples Displays, Inc.]
Cut-out design. H. 8 in. © Jax
Specialty Co.; 23Jul49; GP13531.

PIERCE, COMER C. ©.

Snap Trim makes every car a sports
car. (Stainless steel) Sheet.

© 13May53; KK88771.

PIERCE, COMER C. C., Jacksonville, Fla.

A simple plan for peace. Folder.

© 1Dec47; AA36159.

Pierce, Corbett.

THE ARIZONA WALTZ; w & m Red Pierce &
Perry Alan Fields © Corbett Pierce
6Nov50 EU223794

JAN 1 5 1951

Pierce, Curtis B.

EMPTY SPACE; w Curtis B. Pierce m
Dootsie Williams © Curtis B. Pierce
& Dootsie Williams 20Apr53 EU312626

Library of Congress
Copyright Office

Pierce, Curtis B.

WATERSPOUT BOOGIE; w Curtis B.

Pierce m Walter Dootsie Williams

© Dootsie Williams Publications

15Jun53 EU319931

MT588
.P42

PIERCE, DALE, 1894-

Pierce guitar methods: Play the guitar;
cowboy folksong style [by Dale Pierce]
[Chart] \$1 © Dale Pierce; no.1,
18Mar52; AA209041.

1. Guitar---Methods---Self-instruction.
I. Title. II. Title: Play the guitar.

SL

Library of Congress
Copyright Office



Unit B

PIERCE, DALE ©.

Pierce's magic guitar instructor;
a method for mastering chords in
all positions. Sheet, illus.

© 25Apr51; AA183863.

JUN 12 1951

MT588
.P42
no.2

PIERCE, DALE, 1894-

Pierce's magic guitar instructor; a method
for mastering chords in all positions
[by Dale Pierce] \$1.25 © on added disc,
diagrams rearranged & added instruc-
tions; Dale Pierce; no.2, 30Mar52
(in notice: 1951); AA219971.

1. Guitar---Methods---Self-instruction.
- I. Title: Magic guitar instructor.

PIERCE, DALE ©.

Pierce's magic guitar instructor; a
simple method for mastering modern
rythm [?] chords in all fret
positions. Folder, illus.

© 11May51; AA183583.

JUN 1 1951

Pierce, David, claimant.

Currents and eddies in the English romantic generation. By Frederick E. Pierce. R7467.

wrb 8Feb47

PIERCE, DAVID E.

Chemical engineering for production supervision. 2d ed. 290 p. illus.

(McGraw-Hill chemical engineering series) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 28Nov50; A50186.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

JAN - 2 1951

hes/r

Pierce, David Earnest.

HAUNTING MELODY; w, m & © David
Earnest Pierce 31Jul50 EU211066

AUG 1 6 1950

Pierce, David Earnest.

PLAY THAT WALTZ AGAIN FOR ME; w, m &
© David Earnest Pierce 31Jul50
EU211065

Library of Congress
Copyright Office

v

AUG 1 8 1950

Pierce, Delphine.

DEAR HEART, YOU MEAN SO MUCH TO ME; w,
m & © on changed m Delphine Pierce
24Mar52 EU268805. Appl. states prev.
version: 'Tis all because of you.

Pierce, Delphine A

'Tis all because of you; words
by D. A. Pierce.

Melody.

© 5-19-46; D. A. Pierce, Van
Nuys, Calif.; EU 21999.

Pierce, Dickson W.

SIMON, MARON J.

The complete garden handbook, by Maron J.
Simon, Dickson W. Pierce, John Elliott
[and] Beatrice P. Hendrix. Botanical
consultant, G. L. Wittroch. 451 p.
© D. Van Nostrand Co., inc., New York;
17Feb50; A41534.

I. Pierce, Dickson W.

II. Elliott, John.

III. Van Nostrand (D.) Co., inc.

APR 11 1950

ebc/r

Library of Congress
Copyright Office

Pierce, Mrs. Donald.

Broken dreams; w Mrs. Donald Pierce,
m Louis Tobin. © Mrs. Donald Pierce,
East Jordan, N. S., Can.; 8Apr47;
EU71151.

MT236

PIERCE, DORA.

.P53

An Introduction to Sight Reading;
[by] Dora Pierce and Lilian
Leavey. © The Oxford University
Press, London; 15May47; EF6115.

1. Sight-reading (Music) I. Leavey,
Lilian, joint composer. II. Title.
Music Cat.

Pierce, Doris Anne.

DO YOU CARE; w Doris Anne Pierce
m Robert Eugene Childers & Ewell
Dean Baird © Doris Anne Pierce, Rob-
ert Eugene Childers & Ewell Dean
Baird 24Jul50 EU210347

Library of Congress
Copyright Office

2002 1960

Pierce, Doris Anne.

MIDSUMMER MADNESS; w Doris Anne Pierce
m Robert Eugene Childers & Ewell
Dean Baird © Doris Anne Pierce,
Robert Eugene Childers & Ewell Dean
Baird 9Feb50 EU193198

FEB 27 1950

Library of Congress
Copyright Office

Pierce, Earle Vaydor, 1869-

The supreme beatitude, by Earle V. Pierce ... New York,
London [etc.] Fleming H. Revell company [1947]

208 p. 21^{cm}.

© 14Apr47; publisher, New York; A12998.

1. Stewardship, Christian. 1. Title.

BV772.P5

254

47-3915

Library of Congress

Copyright

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1wg/dcd/mb

PIERCE, EARLE VAYDOR.

Ye are my witnesses. 272 p. © Jud-
son Press; 1May54; A137356.

I. Judson Press.

Library of Congress
Copyright Office

r/p

PIERCE, EDDIE. SEE
Pierce, Joseph Everett, 1904-

EU369711

Pierce, Edgar D.

SONOMA DAYS m Earl Franklin Showers

© w Edgar D. Pierce 29Sep48 EU146372

Library of Congress
Copyright Office

Pierce, Edgar D.

VACATION DAYS; m Earl F. Showers w &
© on new w Edgar D. Pierce 12Oct51
EU253433. Appl. states prev. reg.
as Sonoma days, 14Oct48, EU146372.

NOV - 7 1951

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over

Pierce, Edith Howse.

THE FARMER IN THE DELL © m arr Edith
Howse Pierce 18Oct48 on arr
EU146166

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PIERCE, EDITH HOWSE ©.

My class piano kit [and] Manual
for My class piano kit. Booklet
in portfolio and 1 v., illus.

© 15oct49; AA138642.

Pierce, Edith Howse.

OLD MACDONALD © m arr Edith Howse
Pierce 18Oct48 on arr EU146165

Library of Congress
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Pierce, Edith Howse.

'ROUND THE MULBERRY BUSH © m arr
Edith Howse Pierce. 18Oct48 on arr
EU146168

Pierce, Edith Howse.

TWO OLD TUNES © m arr Edith Howse
Pierce 18Oct48 on arr EU146167

Library of Congress
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Pierce, Edith Lovejoy.

M1572 EVANS, LOUISE, 1893-

.E

In an autumn garden; [by] Louise
Evans ... S.A. [words by Edith
Lovejoy Pierce] © The Raymond
A. Hoffman Co., Chicago;
29May47; EP15043.

I. Pierce, Edith Lovejoy, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Pierce, Edith Lovejoy.

Abernethy, Jean (Beaven) 1912— *ed.*

Meditations for women, by Edith Lovejoy Pierce [and
others, With an introd. by Dorothy Canfield Fisher.
Nashville, Abingdon-Cokebury Press [1947,

378 p. 16 cm.

1. Women—Prayer-books and devotions—English.
Edith Lovejoy, 1904—

II. Title.

I. Pierce,

BV4844.A2

242

48-286*

© Stone and Pierce, Nashville; 15Nov47; A19555.

PIERCE, Edith Lovejoy, tr. Not as
the world giveth. A20801. SEE
Vernier, Philippe.

Pierce, Edith Lovejoy, 1904-

Therefore choose life; poems. (1st ed.) New York, Harper
[1947]

viii, 76 p. 20 cm.

© Edith Lovejoy Pierce, Evanston, Ill.; 29Oct47; A18368.

1. Title.

Library of Congress

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PS3531.I 362T5

811.5

47-11636*

M.B.D.

PIERCE, EDITH LOVEJOY ©.

Wind has no home. [Poems] 44 p.

© 21oct50; AA164995.

NOV 17 1950

Pierce, Edna N.

UNITED; w Edna N. Pierce m Louis Tobin

© Edna N. Pierce 22Sep52 EU288706

Library of Congress
Copyright Office

Pierce, Edward.

IT'S FOOLISH TO TRY TO KEEP A FOOL;
w, m & © Edward Pierce 16Sep52
EU288054

PIERCE, EDWARD R. SEE
Pierce, Ted.

Pierce, Edwin H

THE LORD IS MY LIGHT; anthem, w from
Psalm 27, & m; mixed voices.

© 1Feb23, E555862. R70626, 27Nov50,
Edwin H. Pierce (A)

Pierce, Edwin H.

Sing, O sing, this blessed morn.

SEE

Sing, O sing, this blessed morn.

R

Pierce, Edwin Lee.

SHARIN' WITH SHARON; w Marie Houdyshell
Snyder m Edwin Lee Pierce © Marie
Houdyshell Snyder & Edwin Lee Pierce
60ct52 EU290089

Pierce, Eli Elton.

LEGION'S DREAM WALTZ; m & © Eli Elton

Pierce 14May52 EU274815

M1353

PIERCE, ELI ELTON, 1870-

.P

Legion's dream waltz; piano and orchestra,
by Eli E. Pierce. [Condensed score]

© Eli Elton Pierce; 23Mar53; EP71959.

I. Title.

Pierce, Elizabeth Alta.

I'D NEVER ASK FORGIVENESS; w, m & ©
Elizabeth Alta Pierce 24Sep53
EU332058

Library of Congress

Pierce, Elizabeth Alta.
SAXOPHONE PLAYER; w, m & © Elizabeth
Alta Pierce 90ct53 EU333880

PIERCE, Elizabeth B., and Chester J.
Pierce, d.b.a. Kennel Comfort. SEE
Kennel Comfort.

SEP 25 1950

Pierce, Emily, lyricist.

Stanton, Priscilla Beacham. You can hardly
blame me.

Pierce, Emily Stanton.

HECHT BROTHERS COMMERCIAL © w & m

Emily Stanton Pierce 25Apr49

EU165031

Library of Congress
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PIERCE, EMILY STANTON.

Paper matches, a revue with music, by
Emily Pierce. Additional music by
Priscilla Beacham Stanton. [Text and
music on separate leaves] © Emily
S. Pierce; 10 14Mar49; DU19113.

PIERCE, EMILY STANTON.

Red hot air, a musical revue in two acts.

Music by Emily Pierce and Priscilla Stanton,
additional number by Frank Smith. Lyrics
by Emily Pierce; script by Jimmy Baker,
Peggy Conachy, Frank Smith and Charlotte
Anne Rice. Presented by the Youth Clubs
of Sts. Philip and James Roman Catholic
Church, Baltimore. © Emily Stanton Pierce;
1c 5Apr48; DU14269.

PIERCE, EMILY STANTON.

Shall we go? A musical revue in two
acts. [Text and music on separate
leaves] © Emily Pierce; lc 8Mar50;
DU23548.

MAR 16 1950

PIERCE, EMORY LOWE.

An annual cycle of the plankton and chemistry of four aquatic habitats in northern Florida. Gainesville, Univ. of Florida Press. 67 p. illus. (University of Florida studies. Biological science series, v. 4, no. 3) © Univ. of Florida; 28Dec47; A16727.

I. Florida. University.

Steece, Eric Crawford.

From such beginnings... series of tableaux with prologue, interludes and eleven episodes. [Johnson, Vt.] 01946.

24 p. illus. 26cm.

© Vermont federation of women's clubs,
Johnson, Vt.; 15^Dec46; 1c 20mar47, 1c
13Jan47; AA48003.

PIERCE, ENID HERBERTA (CRAWFORD)
1881-

The Ladies' Browning Circle meets,
a comedy in one act. Evanston,
Ill., Row, Peterson [1947] 22 p.
21cm. © Row, Peterson & Co.,
Evanston, Ill.; 2Jul47; D pub.
9837.

M1630

Pierce, Ethel

.2

RICHARD, LEO, 1883-

.R

Mother; words by Ethel Pierce,
music by Leo and Hector Rich-
ard. © Ethel Pierce, Waterloo,
Iowa; 12May47; EP14594.

I. Richard, Hector, 1878-
joint composer. II. Pierce, Ethel,
lyricist. III. Title.

Pierce, Eugene Franklin.

I FELT GOD'S POWER; w, m & © Eugene
Franklin Pierce 30Mar53 EU309648

Library of Congress
Copyright Office

Pierce, Eugene Franklin.

WHEN DAY IS ENDED; w Eugene Franklin
Pierce w & m Lillie V. Allgood ©
Eugene Franklin Pierce & Lillie V.
Allgood 30Nov53 EU339567

Pierce, Eugénie Bayard, tr.

PETÖFI, SÁNDOR.

Sixty poems, by Alexander Petöfi; tr. into English verse by Eugénie Bayard Pierce and Emil Delmar. Introd. by Joseph Reményi. New York, Pub. by the translators. 66 l. © Eugénie Bayard Pierce & Emil Delmár; 14Dec48; on translation; A28658.

I. Pierce, Eugénie Bayard, tr.

II. Delmár, Emil, joint tr.

Library of Congress
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Pierce, Ezz Russell.

ARKANSAS WALTZ; m & © Ezz Russell

Pierce 1Dec52 EU296482

Library of Congress
Copyright Office

Pierce, Ezra Russell.

Blue, jersey blue; w & m Russell Reno
[pseud. of Ezra Russell Pierce] ☺

Ezra Russell Pierce, Independence, Mo;
13Jan47; EU58870.

PIERCE, FLORENCE.

The story of the Book of Mormon.

[Salt Lake City, Deseret News
Press] 445 p. illus. © Flor-
once Pierce; 17Dec47; A20989.

Library of Congress
Copyright Office

egm/p

Pierce, Frank.

Washington (State) Laws, statutes, etc.
Supplement 1945. Pierce's perpetual
code ... Seattle, 1945.

© 17Dec45; 2c 2Jan46; Frank Pierce,
Seattle; A31.

PIERCE, FRANK. SEE
Pierce, Thomas Frank, 1924-

EU362261

Pierce, Frank Everett.

SUGAR LOVIN' DADDY. Sugar loving dad;
w Frank Everett Pierce m & arr John-
nie Mack © Frank Everett Pierce
27Oct54 EU375969

PIERCE, FRANK RICHARDSON.

All around frying pan. (In Western story magazine, Feb. 14, 1925) © 11Feb25, B650975, R106420, 27Jan53, Frank Richardson Pierce (A)

1 title

m

Pierce, Franklin, Pres. U. S.

JOHNSON, FRANCES ANN.

Franklin Pierce, 14th President; the story of the only New Hampshire man to become President of the United States. Compiled and written for the State of New Hampshire, Recreation Division. Cover drawn by Claude L. Brusseau; photos. loaned by the Recreation Division and the New Hampshire Historical Society. 1st ed.

Library of Congress

(Cont'd. next card)
A100386.

JOHNSON, FRANCES ANN.

Franklin Pierce, 14th President.

(Card 2)

Printed by the Courier Print. Co.

16 p. © Frances Ann Johnson;

15Jun53; A100386.

I. Pierce, Franklin, Pres. U. S.

Pierce, Fred J., ed.

SHERMAN, ALTHEA ROSINA.

Birds of an Iowa dooryard; edited by
Fred J. Pierce, foreword by Arthur J.
Palas. Boston, Christopher Pub.
House [1952] 270 p. illus. © Arthur J.
Palas; 2Feb52; A63536.

I. Pierce, Fred J., ed.

II. Palas, Arthur J.

MAR 19 1952

Library of Congress
Copyright Office

vp/kw

Pierce, Frederick.

BIRTHDAY THANKS © w & m Frederick
Pierce 26Nov48 EU149786

Pierce, Frederick.

FLORIDIAN SKIES; w, m & © Frederick
Pierce 10Mar50 EU196541

Library of Congress
Copyright Office

MAR 27 1950

PIERCE, FREDERICK.

Mobilizing the mid-brain. © 20Feb24,
A778256. R90840, 20Feb52, Frederick
Pierce (A)

PIERCE, FREDERICK.

Understanding our children. © 5Jan26,

A879192. R113930, 16Jun53,

Frederick Pierce (A)

PIERCE, Frederick. SEE

Our unconscious mind and how to use
it. R44844.

Pierce, Frederick E.

Currents and eddies in the English romantic generation.

© 4Jan19, A508971. R7467, 16Jul46; David
Pierce (C) South Britain, Conn.

egn 2Feb47

Pierce, Frederick Erastus.

ALAS, TO WHOM DARE I COMPLAIN. Ach
Gott, wem soll ich klagen; English
w. Frederick Erastus Pierce, baritone
& men's chorus arr. Marshall
Bartholomew. © 27May27; E666941.
Marshall Bartholomew (A); 26Oct54;
R138184.

Pierce, Frederick Erastus.

AT PARTING. Abschied von dem Liebchen;
English w Frederick Erastus Pierce,
TTBB arr. Marshall Bartholomew.
© 5Aug27; E672948. Marshall
Bartholomew (A); 26Oct54; R138190.

Pierce, Frederick Erastus.

DAWN THROUGH THE WOODS IS CREEPING.

Es taget vor dem Walde; English w
Frederick Erastus Pierce, TTBB
arr. Marshall Bartholomew. © on
arr.; 17Jun27; E667564. Marshall.
Bartholomew (A); 26Oct54; R138185.

PIERCE, FREDERICK S.

America's most complete line
Nufashond notions. A82566.
SEE Harrow Fabric Company.

PIERCE, FREDERICK S.

Mufashond cluny, filet and novelty
laces, fine embroideries.

A80771. SEE Narrow Fabric Company.

Pierce, Gary.

ALICE m Robert Louis Carleton © w
Gary Pierce 5Jul49 EU172267

PIERCE, GAYLORD ©, New York.

Beach-head Bunyan. Drawing of
cartoon character. © 27Aug47;
GU6325.

Pierce, Gene, lyricist.

Johnson, Raymond Joseph. Memories
in my heart.

✓

Pierce, Gene.

THE ROSES; m Louis Tobin w & © Gene
Pierce 24Sep51 EU251115

OCT - 9 1951

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PIERCE, GEORGE, 1898-

Life is tough for a sailor; words and music
by George Pierce. © George Pierce,
Lorenzo, Idaho; 29Oct50; EP50818.

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For solo voice with piano accompa-
niment.

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© 1 c 1-21-46; George Gustavus Pierce,
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me/p

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I DON'T CARE IF YOU DON'T LOVE ME;
w, m & © Guy Hubert Pierce 22Jun50
EU207638

JUL 21 1950

Pierce, Guy Hubert.

WHY DO YOU HURT THE ONE WHO LOVES YOU;
w Billy Ray Vandervort m Guy Hubert
Pierce © Billy Ray Vandervort & Guy
Hubert Pierce 22Jun50 EU207615

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BILOXI, MISSISSIPPI; w, m & © Harry
F. Pierce 2Nov51 EU254971

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Do I miss you: Words by Donald J.
Breckenridge, arranged by Frank Eurllett.

© 9-15-46; D. J. Breckenridge,
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EU37163; new matter: six new words.

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TAKE ME IN YOUR ARMS; w, m & © Harry
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MASTER OF MEN; m Hazel Marie Pierce m
& arr Robert Judd Pierce w & ©
Arthur Harry Boese 5Dec51 EU257973

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Pierce, Helen H.
My love hath wings.

R

SEE

My love hath wings.

Pierce, Helen Townsend.

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TERRY, AL.

Daddy's little pin-up girl; words by Helen

Townsend Pierce, music by Al Pierce.

Hollywood, Calif., released by Cine-Mart

Music Pub. Co. © Helen T. Pierce;

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SPRINGTIME IS LOVETIME; w Helen
Townsend Pierce m Ronald Buck
© Helen Townsend Pierce 13Jan54
EU344036

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Pierce, Helen Townsend.

TAKE IT EASY; m Louis Tobin w & © Helen
Townsend Pierce 22Aug50 EU213087

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BABY COME BACK TO ME; w Henrietta M.
Pierce m Ronald Buck © Henrietta M.
Pierce 23Jan53 EU302233

Pierce, Henrietta M.

MY EVERYTHING; w Henrietta M. Pierce m
Ronald Buck © Henrietta M. Pierce
1May53 EU314458

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YOU KEEP ME WORRIED ALL THE TIME;
w Henrietta M. Pierce m Leo & Hector
Richard © Henrietta M. Pierce
20May52 EU275357

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CONTEST BLUES m Robert Louis Carleton
© w Henry Pierce 5Dec49 EU187052

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FORGIVE ME, DARLING m Hal Chanslor
© w Henry Pierce 3May49 EU166011

Pierce, Henry.

HEY, FINE MAMA; w & m Henry Pierce ©
Venice Music, inc. 9Apr53 EU312600

Pierce, Henry.

I LOVE YOU 'CAUSE YOU'RE LOVELY m
Robert Louis Carleton © w Henry
Pierce 5Dec49 EU187054

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FOR ME m Robert Louis Carleton © w
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Pierce, Henry Kingsbury, tr.

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m Mary Louise Paige 9Dec47
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Mr. Chimp. [Standing chimpanzee with
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I'M FROM MISSOURI © w & m Irene Mado-
line Pierce 20Aug48 EU142852

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THE MOON AND THE STAR © w & m Irene
Madoline Pierce 27Feb48 EU123590

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Pierce, Irene Madoline.

SWEET PARTING WHEN © w & m Irene
Madoline Pierce 27Feb48 EU123589

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TRANSLATION OF A DREAM © w & m Irene
Madoline Pierce 20Aug48 EU142853

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Pierce, J. M.

A LOVER'S BEAUTIFUL DREAM m Shep Ses-
soms © w J. M. Pierce 9Mar49
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m J. C. Pierce. © Jack Charles Pierce,
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While the windmill turned; w & m J. M. Pierce.

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29Apr47; EU 72939.

D unp. 3372

Pierce, Jane

Your daughter today. Script no. 1.

Radio script

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© 1 n 4-24-46; Jane Pierce, New York;

D unp. 3372.

el 6-19-46

Pierce, Jimmy Owen.

I CAN'T READ YOUR MIND © w & m Jimmy
Owen Pierce 31Jul47 EU87116

Pierce, Jimmy Owen, 1928-

I'd rather be with you; words by
J. O. Pierce.

© 12-10-46; J. O. Pierce, Austin,
Tex.; EU55892.

Pierce, Jimmy Owen.

I'd rather be with you; w & m J. O. Pierce. ©
Jimmy O[wen] Pierce, Austin, Tex.; 30Jan47;
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Pierce, Jimmy Owen, 1928-

I'm gonna quit hangin' 'round;
words by J. O. Pierce.

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It finally happened to me; w & m J. O. Pierce.

© Jimmy [Owen] Pierce, Austin, Tex.;

1 May47; EU73308.

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THIS LITTLE GIRL STAYED HOME © w & m
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UNTIL THEY FIND A BETTER WAY © w & m
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The moss and the stone, a play in two
acts. © John Pierce; 1c 8Jun50; DU24560.

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Committee. 1st ed. 476 p.

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47-11352*

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NOTHING ON MY MIND; w & m Joseph
Everett Pierce arr Jack Banan &
Leslie Jordan Banan © Joseph
Everett Pierce 3Sep54 EU369711

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Calling my name; w & m J. K. Pierce. ©

Joseph Kermit Pierce, Galax, Va.; 26 Mar 47;
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LE BOULEVARD; English w & m Sara S.
Schwatlo, Dudley A. Henriques, Jr.,
Lewis P. Schwatlo & Edward J.
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lo & Lewis Pierce 19Jan50 EU190605

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ARTHUR, WILLIAM.

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You Know I Still Care; words by

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Lillian G. Pierce, music by
William Arthur. © Nordyke Pub-
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Pierce, Lola L.

THEY WENT THAT A-WAY; w, m & © Lola L.
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Mable Pierce w, m & © Julius Caesar
Shelton 18Jul51 EU244600

AUG 21 1951

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IF I COULD PAINT A PICTURE I'D PAINT
IT JUST FOR YOU; w & m Mamie Green
Matthews © Mamie Green Matthews &
Margaret E. Pierce 24Mar52 EU269285

Pierce, Miss., Marion C.

FLIRTING GIRL BLUES; m Louis Tobin w &
© Miss Marion C. Pierce 3Apr50
EU199199

APR 17 1950

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Citizen-of-the-month award luncheon address.

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For works written in collaboration with
Dickie Smith, Rudolph Lorenzo West,
Bernard L. West and Ripley L. Ingram.

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HUCKLEBUCK WITH JIMMY; w & m Maryland
Pierce © Aladdin Music Publications
9Jul51 EU243676

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Pierce, Maryland.

I'M JUST A FOOL; w & m Fanny Wolff &
Maryland Pierce © LaSalle Music
Publishers, inc. 3Dec54 EU379036

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LONESOME OLD STORY; w & m Maryland
Pierce © Aladdin Music Publications
21May53 EU317042

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TOO LATE; w & m Maryland Pierce © Alad-
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[Home study course of lessons in
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Randolph Pierce 10Aug51 EU246738

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A chart of parliamentary procedure.

Sheet. © 24Mar48; AA38991.

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Pleading blues; [by] Fred Johnson [and]

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Mildred Pierce. [Melody and chord
symbols, with words] © Jay & Cee Music
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MY SWEETHEART m Robert Louis Carleton
© w Minnie E. Pierce 11Mar49
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I'M THINKING OF YOU! THINKING OF
YOU m Leo & Hector Richard; © w
Minnie, Jane Pierce 21Sep47
EU94340

Pierce, Nadine E. Booth.

DON'T TURN THOSE TEARS ON ME; m Johnny
Mack w, m & © Nadine E. Booth Pierce
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LOVE RULES THE HEART; w Nancy Pierce
m Ervin Arthur Webb © Nancy Pierce
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Pierce, Nat.

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HERMAN, WOODROW WILSON, 1913-

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and Nat Pierce. 60¢ © Cromwell Music,
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(Buck dance) Who dat? Buck dance, words
by Al Stillman, music by Woody Herman
and Nat Pierce. Appl. states prev. reg.
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arrangement. © Mars Records, inc.,
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Buck dance. [IV. Stillman, Albert Irving,
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NEW BASIE BLUES; m Nat Pierce & Count
Basie © Bregman, Vocco & Conn inc.
22Apr52 EU272751

Pierce, Nita, lyricist.

See Carleton, Bob. Moonlight, roses,
and lovely you.

M1745

PIERCE, NOEL.

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At the end of the rainbow; song, by Fay

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Sargent & Noel Pierce. London, New
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My Irish Alannah; song, by Noel Pierce.

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Blue hills of Connemara; song, words and

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PIERCE, NOEL.

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Bridgeen; song, words by Fay Sargent,

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PIERCE, NOËL.

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Dear oul' Dublin; words by Fay Sargent,
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PIERCE, NOEL.

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Granny's rocking chair; [words by Fay

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Sargent, music by Noel Pierce]

1/- © Glenside Music Pub. Co., Dublin;
25Nov54; EF0-31259.

I. Title. [II. Sargent, Fay]

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PIERCE, NOEL.

. 2

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There'll be another spring; song, words
and music by Noel Pierce. London, New
York, Box & Cox. 2/- © Walton's Piano
& Musical Instrument Galleries, Publi-
cation Dept., ltd.; 14Dec50; EF16055.

I. Title.

FEB 2 - 1951

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PIERCE, NOEL.

.2

Top o' the morning, Ireland; by Noel

.P

Pierce. [For voice and piano] 1/-

© Walton's Piano & Musical Instrument
Galleries (Publications Dept.) ltd.,
Dublin; 28Aug53; EF0-21911.

I. Title.

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PIERCE, NOEL.

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The widow takes the bun; song, by Cathai

.P

McGarvey & Noel Pierce. London, New
York, Box & Cox. 2/6 © Walton's
Piano & Musical Instrument Galleries
(Publications Dept.) ltd.; 31Dec51;
EF0-11344.

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FEB 9 1952

Pierce, Norm.

HANGOVER BLUES; w Norm Pierce m & ©
Bud Bowman 7Sep51 EU249304

SEP 25 1951

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Pierce, Norval S.

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II. Pierce, Norval S.

III. Community Council, Houston Tex.
Health Council.

A73564.

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Pierce, Olga Mae

Raindrops are falling; w & m O. M.

Pierce. © Olga Mae Pierce, New York;
22Jan47; EU60027.

Pierce, Olga R.

HOME SWEET HOME FOR MY BABY AND ME
m James Charles McNeill © w Olga
R. Pierce 12Dec49 EU188485

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PIERCE, OVID WILLIAMS.

The plantation. [1st ed.] Garden City,
N. Y., Doubleday, 1953. 217 p. © on
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24Feb53; A81242.

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The spotted porpoise, a play in three acts.

© Patricia I. Pierce, Union City, N. J.;

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[by] William C. Reavis, Paul R. Pierce,
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[Application authors: Herold C. Hunt,
Paul R. Pierce & Mary G. Lusson]

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of industry, for beginning students in the
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Lubera, Paul R. Pierce and Hobart H.
Sommers, assistant superintendents]
[Chicago, 1951] 2 v. illus. © on addi-

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tural drafting] [The Board of Education of
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[Chicago, 1951] 2 v. © The Board of
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TIME OUT; m Robert Louis Carleton
w & © Paul T. Pierce 25Jul50 EU210552

AUG 1 6 1950

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FLYIN' COWBOY; m Robert Louis Carleton
w & © Paul Tate Pierce 18May51
EU238865

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THE SKY'S THE LIMIT © w Paul Tate
Pierce m Romeo Eldridge Phillips
8Mar48 EU120250

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UNBELIEVABLE YOU © w Paul Tate
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UNCOMPARABLE GIRL © w Paul Tate Pierce
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PIERCE, PHYLLIS A. ©.

Wall planter bellows. Pottery.

© 50ct51; GU18948.

OCT 10 1951

Pierce, R. M.

YES, YES, YES m Robert Louis Carle-
ton © w R. M. Pierce 3May48
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Thoughts for your day. 24 p.

NM: additions. © R. E. Pierce;

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A ceramic fruit and candy packing
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Calif., R. E. Pierce. Pottery.
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Perry Alan Fields © Corbett Pierce
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JAN 1 5 1951

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John Coito © w & m Red Pierce &
Gene Looney 10Mar48 EU120538

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Red Pierce & Gene Looney 24oct47
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Coito © w & m Red Pierce & Gene
Looney 25Oct48 EU146847

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24Nov47 EU104753

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REMEMBER THAT NIGHT m Robert Louis
Carleton © w Richard Pierce 11Oct48
EU146257

Pierce, Richard Michael.

Just because there's love galore; w & m R. M.
Pierce. © Richard Michael Pierce,
Eristol, Va.; 25 Mar47; EU68422.

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OPEN THE DOOR TO YOUR HEART © w
Richard Michael Pierce m Ben
Patton 9Jul48 EU137997

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MY GRANDFATHER'S CLOCK; w Robert E.
Pierce m James Charles McNeil ©
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& arr Robert Judd Pierce w & ©
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Bound for Tennessee; w R. L. Pierce,
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This way to the harvest [by] Ken Anderson
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BOY SCOUTS MARCH, OP.119, NO.6; for
piano by Amy Marcy Cheney Beach.

© 3Nov27; E675516. Roger Pierce
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Pierce, Roger.

A CAMP FIRE CEREMONIAL, OP.119, NO.5;
for piano by Amy Marcy Cheney Beach.
© 3Nov27; E675515. Roger Pierce
(E); 3Nov54; R138554.

Pierce, Roger.

CANOEING, OP.119, NO.3; for piano by
Amy Marcy Cheney Beach. © 3Nov27;
E675513. Roger Pierce (E); 3Nov54;
R138552.

Pierce, Roger.

Far awa', op. 43, no. 4.

SEE

Far awa', op43, no. 4 **R**

Pierce, Roger.

THE FIRST MAYFLOWERS, OP.119, NO.2;
for piano by Amy Marcy Cheney
Beach. © 31Oct27; E675512. Roger
Pierce (E); 1Nov54; R138215.

Pierce, Roger.

MINE BE THE LIPS, OP.113; w Leonora
Speyer, m Mrs. H. H. A. Beach. ©
1Jun26, E641510. R118290, 50ct53,
Roger Pierce (E of Mrs. H. H. A.
Beach)

Pierce, Roger.

SECRETS OF THE ATTIC, OP.119, NO.4;
for piano by Amy Marcy Cheney Beach.
© 3Nov27; E675514. Roger Pierce
(E); 3Nov54; R138553.

Pierce, Roger.

SHENA VAN, op. 56, no. 4; w William
Black, m Mrs. H. H. A. [i.e. Amy
M.] Beach; sop. or ten., mezzo-
sop. or bar., alto or bass, with
violin obbl. © 5Sep19; E457054.
R16195; 17Mar47; Roger Pierce (E),
Boston.

Pierce, Roger.

SLIDING ON THE ICE, OP.119, NO.1; for
piano by Amy Marcy Cheney Beach.

© 4Nov27; E675511. Roger Pierce
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Pierce, Roger.

A song of liberty, op. 49.

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A song of liberty, op. 49

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Pierce, Roger.

TYROLEAN VALSE-FANTAISIE, OP.116; for
piano by Mrs. H. H. A. Beach. ©
19May26, E641503. R118289, 50ct53,
Roger Pierce (E)

Pierce, Roger.

WOULDN'T THAT BE QUEER; trio, w Elsie
Cooley, m Mrs. H. H. A. [i.e. Amy
M.] Beach; womens' voices.
© 26Sep19; E457832. R16196;
17Mar47; Roger Pierce (E of A. M.
Beach), Boston.

Pierce, Roger.

THE YEAR'S AT THE SPRING, op. 44,
no. 1; w Robert Browning, m Mrs.
H. H. A. [i.e. Amy M.] Beach.
1. Sop. or ten., mezzo-sop. or
bar, with violin obbl. 2. Duet,
2 women's voices. © 24 Jul 19,
19 Aug 19; E455316, 458144. R16194,
16197; 17 Mar 47; Roger Pierce (E
of A. M. Beach), Boston.

Pierce, Roger.

THE YEAR'S AT THE SPRING, OP. 44, NO. 1;
w Robert Browning, m Mrs. H. H. A.
Beach; mixed chorus. © on arr.;
31Jan27; E653668. Roger Pierce
(E of Mrs. H. H. A. Beach); 1Feb54;
R124939.

Pierce, Roscoe T.

In my dreams; w R. T. Pierce, m C.
Harmon. © Roscoe T. Pierce, Orlando,
Fla. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70550.

M1630.2 Pierce, Roscoe Thomas, lyricist.

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Richard, Leo, 1883-

Beautiful, kindhearted you; words
by Roscoe Thomas Pierce, music by Leo
& Hector Richard. Hollywood, Calif.;
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© 7Jul45; 2c 20Nov46; Nordyke pub-
lishing company, Los Angeles; EP6091.

For voice and piano.

I. Richard, Hector, joint composer.

II. Pierce, Roscoe Thomas, lyricist.

III. Title.

Music cat.

Pierce, Rosie Elizabeth.

THE GRAVES OF THE HOUSEHOLD m James
Charles McNeill © w Rosie Elizabeth
Pierce 30Jul48 EU139974

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James Charles McNeil, © w Rosie
Elizabeth Pierce 3Nov47 EU103106

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LOVE ME; w Essie May Jenkins m Ruby
Inez Pierce © Essie May Jenkins &
Ruby Inez Pierce 20Sep54 EU371426

Pierce, Ruth Ann.

GOIN' STEADY; w & m Margaret Lucille
Tamplin arr Ruth Ann Pierce © Mar-
garet Lucille Tamplin 22Sep52
EU288770

Pierce, Ruth Ann Gorman.

ANY DAY IS A PERFECT WEDDING DAY; arr
Ruth Ann Gorman Pierce w, m & © on
new matter Lydia Anna Kohnhorst
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An astronomer; w David O'Neill, m S.

Pierce. © 15Aug19; E455870. R9211;
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The journey, from Songs of the soil;
w Frank L. Stanton, m S. Pierce; medium
voice, Db. © 15Aug19; E455872.
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Pierce, Seneca.

Little Bateese; w William H. Drummond,
m S. Pierce; low voice, D min.

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Seneca Pierce (A), New York.

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Nocturne; w Amelia J. Burr, m S. Pierce;
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PIERCE, SHANGHAI SEE
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Pierce, Shirley M

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Florence Burton [1945]

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HOW LONG MUST I WAIT, DEAR m Ronald

Buck © w Sylvia L. Pierce 12Jan48

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TELL ME WHEN m Louis Tobin © w Sylvia
L. Pierce 6Apr49 EU163372

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Bugs Bunny and the pirate. SEE
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PIERCE, TEDD.

Chin Chow and the golden bird. SEE
Capitol Records, inc.

PIERCE, TEDD.

Daffy Duck's Duck Inn. SEE Capitol Records,
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DU 35604

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Daffy Duck's feathered friend. DU33314.

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M1630

PIERCE, TEDD.

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We were meant for we, words and

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music by Scotty Harrell and Tedd

Pierce [arr. by Lou Halmy] ©

American Academy of Music, inc.,

New York; 15Dec47; EP21284.

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SEE Capitol Records, inc.

PIERCE, TEDD.

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DU31817. SEE Capitol Records, inc.

Pierce, Tedd.

THE WOODY WOODPECKER POLKA; w Warren
Foster & Tedd Pierce m William May
© Ardmore Music, a division of Capi-
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EU226482

MAR 26 1951

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Pierce, Tedd.

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MAY, WILLIAM, 1916-

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The Woody Woodpecker polka; music by

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Billy May, lyrics by Tedd Pierce and

Warren Foster. © Ardmores Music

Division of Capitol Publications, inc.,

New York; 14Jun51; EP55447.

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Warren]

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JUL 30 1951

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Woody's truth tonic. SEE Capitol
Records, inc.

M2092

PIERCE, THEODORE C

1914-

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.P

Not unto us, O Lord; for four-part chorus

of mixed voices, a cappella, [by]

Theodore C. Pierce, [words from] 115th

Psalm paraphrased by Frank Fletcher.

(G. Schirmer, octavo no. 9905) 22¢

© G. Schirmer, inc., New York;

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THE GEORGIA BOY BOOGIE; w Thomas Frank
Pierce m Guy Gargano © Thomas Frank
Pierce & Guy Gargano 23Jun54 EU362261

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4Mar47; EU65846.**

PIERCE, VERNON S.

Hotels can be romantic. 37 p.

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Pierce, Viola Cupps.

SWEET DANA LAND BESIDE THE SEA; w, m &
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Pierce, Virginia.

My heart's laid up for repair; w V.
Pierce, m C. Harmon. © Virginia
Pierce, Pueblo, Col. & Clive Harmon,
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EVERYBODY CAN HEAR MY HEARTBEAT; w
Virginia Lee Pierce m Mary Bernardine
Madigan © Virginia Lee Pierce & Mary
Bernardine Madigan 8Nov50 EU220708

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IF OUR BABY LOOKS LIKE YOU; w, m &
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EU210148

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PIERCE, WALTER DUNCAN, 1895- C,

Worcester, Mass.

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Pierce, Webb.

BABY DARLING; w & m Faron Young & Webb

Pierce © Hill & Range Songs, inc.

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Baby darling. Words & music: Webb Pierce &
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Baby, darling. Words & music: Webb Pierce &
Faron Young. (In Webb Pierce folio, no. 1)
E 22Dec53; EP77676. Webb Pierce & Faron
Young (A); 7Jan81; BE 85-973.

*035316 19JUN81,RGC

BE 85-973.

B

Pierce, Webb.

BOW THY HEAD; w & m Webb Pierce & Wayne
Walker © Hill & Range Songs, inc.

26Mar52 EU270038

Library of Congress
Copyright Office

Pierce, Webb.

Bow thy head. Words & music: Webb Pierce &
P. Kallenger. © 8Sep52; EP65859. Webb
Pierce & P. Kallenger (A); 4Jan80; RE 44-774.

*037624 21MAR80,EAK

RE 44-774.

B

Pierce, Webb.

Bow thy head. Words & music Webb Pierce &
Wayne Walker. © 26Mar52; EU270038. Webb
Pierce & Wayne Walker (A); 8Jan80; RE 47-709.

*036323 11APR80,JWM

RE 47-709.

B

Pierce, Webb.

Bow thy head. Words & music Webb Pierce &
Wayne W. Walker. © 25Feb52; EU265587. Webb
Pierce & Wayne W. Walker (A); 11Jan80;
RE 47-954.

*036324 11APR80,JWM

RE 47-954.

B

Pierce, Webb.

Bow thy head. Words & music: Webb Pierce &
Wayne Walker. C 4Jun52; EP63140. Webb
Pierce & Wayne Walker (A); 7Jan80; RE 46-829.

*039319 4APR80, JLK

RE 46-829.

B

Pierce, Webb.

DON'T SEND NO MORE ROSES; w & m Webb
Pierce & Tommy Hill © Forrest Music
Corp. 28Aug52 EU286202

Pierce, Webb.

Don't send no more roses. Words & music:
Tommy Hill & Webb Pierce. © 28Aug52;
EU286202. Tommy Hill & Webb Pierce (A);
4Jan80; RE 44-779.

*039320 4APR80,CSC

RE 44-779.

B

Pierce, Webb.

DON'T THROW YOUR LIFE AWAY; w & m
Billy Wallace & Webb Pierce ©
Forrest Music Corp. 2Jun53
EU318983

Pierce, Webb.

Don't throw your life away. Words & music:
Billy Wallace & Webb Pierce. © 2Jun53;
EU318983. Webb Pierce & Billy Wallace (A);
13Jan81; RE 81-088.

*028789 15MAY81,EAK

RE 81-088.

B

Pierce, Webb.

Don't throw your life away. Words & music:
Billy Wallace & Webb Pierce. . © 29Jun53;
EP73958. Webb Pierce & Billy Wallace (A);
13Jan81; RE 81-079.

*028788 15MAY81,EAK

RE 81-079.

B

Pierce, Webb.

ENGLISH SWEETHEART © w & m Webb Pierce
17Jan49 EU155280

Library of Congress
Copyright Office

Pierce, Webb.

FIFTY-ONE BEERS; w & m Webb Pierce

© Andrea Music Co. 28Sep51 EU251581

OCT 11 1951

N/R

Library of Congress
Copyright Office

Pierce, Webb.

FREE OF THE BLUES; w & m Webb Pierce
& W. C. Mullins © Cedarwood Pub. Co.,
inc. 29Nov54 EU378209

Library of Congress
Copyright Office

Pierce, Webb

EU342989.

(con.)

(See also The Glass that stands beside you; REG
28Dec81; PAu 492-347)

Pierce, Webb.

The Good Lord must have sent you. Words and
music Faron Young & Webb Pierce. © 13Mar52;
EU267741. Faron Young & Webb Pierce (A);
8Jan80; RE 47-702.

*036325 11APR80,JWM

RE 47-702.

B

M1630

PIERCE, WEBB.

.2

The good Lord must have sent you; words
and music by Faron Young and Webb

.P

Pierce. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 19May52; EP62594.

I. Young, Faron. II. Title.

Pierce, Webb.

The Good Lord must have sent you. Words &
music: Faron Young & Webb Pierce. © 19May52;
EP62594. Webb Pierce & Faron Young (A);
4Jan80; RE 46-808.

*039321 4APR80,JLK

RE 46-808.

B

Pierce, Webb.

THE GOOD LORD MUST HAVE SENT YOU; w &
m Faron Young & Webb Pierce © Hill
& Range Songs, inc. 26Mar52 EU270039

Library of Congress
Copyright Office

Pierce, Webb.

The Good Lord must have sent you. Words &
music Webb Pierce & Faron Young. © 26Mar52;
EU270039. Webb Pierce & Faron Young (A);
8Jan80; RE 47-710.

Pierce, Webb.

R674280.

Hawaiian echoes. w & m Webb Pierce & Owen
Perry. 50Oct50; EU218195. Owen Perry (A);
13Oct77; R674280.

SEW, 10DEC77, JWM

0083534

Pierce, Webb.

R674279.

Hawaiian echoes. . w & ■ Webb Pierce & Owen
Perry. ■ 50ct50; EU218195. . Webb Pierce (A) ;
130ct77; R674279.

SEW,10DEC77,JWM

0083535

Pierce, Webb.

HAWAIIAN ECHOES; w & m Webb Pierce &
Owen Perry © Peer International Corp.
50ct50 EU218195

NOV - 9

Pierce, Webb.

HIDING OUT; w & m Webb Pierce © Cedar-
wood Pub. Co., inc. 22Jun54 EU362733

Library of Congress
Copyright Office

PIERCE, WEBB.

How do you think I feel [by] Webb
Pierce [and] Wayne Walker. (In
Country song roundup, Sept. 1954,
p. 12) © Cedarwood Pub. Co.,
Inc.; 15Jul54; B5-28118.

PIERCE, WEBB.

How do you think I feel? By Webb
Pierce [and] Wayne Walker. (In
Country song roundup, May 1954,
p. 28) © Cedarwood Pub. Co.,
Inc.; 5Mar54; B5-27146.

Pierce, Webb.

HOW DO YOU THINK I FEEL; w & m Webb
Pierce & Wayne Walker © Cedarwood
Pub. Co., inc. 21Jan54 EU345378

Library of Congress
Copyright Office

Pierce, Webb.

I haven't got the heart. Words & music:
Webb Pierce & H. Winston. U 31Oct52;
EP66736. H. Winston (A); 15Jul80; RE 63-243.

* 028500 10OCT80, RGC

RE 63-243.

B

Pierce, Webb.

M1630

WINSTON, H

.2

I haven't got the heart; by Webb Pierce and

.W

H. Winston. [For voice and piano] © on
lyric changes; Acuff-Rose Publications,
Nashville; 31Oct52; EP66736. Appl. states
prev. reg. 2Jul52, EP63727.

I. Pierce, Webb. II. Title.

Pierce, Webb.

I haven't got the heart. Words & music:
Webb Pierce & H. Winston. © 2Jul52; EP63727.
H. Winston (A); 15Jul80; RE 63-222.

Pierce, Webb.

I heard the juke box playing. Words &
music: Linda Baggett, Webb Pierce & Kitty
Wells. 20Oct52; EU293306. Linda Baggett,
Webb Pierce & Kitty Wells (A); 4Jan80;
RE 44-783.

*039323 4APR80,CSC

RE 44-783.

B

Pierce, Webb.

I HEARD THE JUKE BOX PLAYING; w & m
Linda Baggett, Webb Pierce & Kitty
Wells © Hill & Range Songs, inc.
200ct52 EU293306

COPY

Library of Congress
Copyright Office

Pierce, Webb.

I heard the juke box playing. Words & music: Linda Baggett, Webb Pierce & Kitty Wells. C 1Nov52; EP66650. Linda Baggett, Webb Pierce & Kitty Wells (A); 4Jan80; RE 44-775.

*039322 4APR80,CSC

RE 44-775.

B

Pierce, Webb.

I just can't be true. Words & music: Webb
Pierce & Theodore T. Wilburn. (In Webb Pierce
folio, no. 1) : © 22Dec53; EP77675. Webb
Pierce & Theodore T. Wilburn (A); 7Jan81;
RE 85-972.

*035317 19JUN81,RGC

RE 85-972.

E

Pierce, Webb.

I'LL ALWAYS TAKE CARE OF YOU; w & m
Webb Pierce © Ark-La-Tex Pub. Co.,
inc. 21Aug52 EU285267

W/R

Library of Congress
Copyright Office

Pierce, Webb.

I'M A HIGH TONED PAPA; w & m Webb
Pierce © Cedarwood Pub. Co., inc.
10ct54 EU372442

Library of Congress
Copyright Office

Pierce, Webb.

I'm gonna see my baby. . Words & music: Linda
Baggett & Webb Pierce. © 8Feb52; EU264483.
Linda Baggett & Webb Pierce (A); 8Jan80;
RE 46-175.

*039324 4APR80, RGC

RE 46-175.

B

Pierce, Webb.

I'm gonna see my baby. Words & music: Linda Baggett & Webb Pierce. © 6Mar52; EP61493.
Linda Baggett & Webb Pierce (A); 8Jan80;
RE 47-676.

*039325 4APR80,JLK

RE 47-676.

B

Pierce, Webb.

I'M GONNA SEE MY BABY TONIGHT; w & m
Webb Pierce & Linda Baggett © Hill
& Range Songs, inc. 8Feb52
EU264483

MAR 10 1952

Library of Congress
Copyright Office

Pierce, Webb.

JINX IN LOVE; w & m Webb Pierce &
Don Davis © Peer International Corp.
50ct50 EU218202

NOV - 9 1956

Library of Congress
Copyright Office

Pierce, Webb.

The Last waltz. Words & music: Webb Pierce
& Myrna Freeman. © 14Mar53; EP70538. Myrna
Freeman & Webb Pierce (A); 7Jan81; RE 82-399.

*035466 8MAY81,RGC

RE 82-399.

B

Pierce, Webb.

MORE AND MORE; w & m Webb Pierce &
Merle Kilgore © Cedarwood Pub. Co.,
inc. 10ct54 EU372443

Library of Congress
Copyright Office

Pierce, Webb.

M1630 McAULIFFE, LEON.

.2 New Panhandle rag; words by Webb

.M Pierce, music by Leon McAuliffe.

© Peer International Corp., New York;
10Aug50; EP48935.

I. Title. [II. Pierce, Webb] OCT 1 0 1950

Library of Congress
Copyright Office



Pierce, Webb.

NEW SILVER BELLS; w & m Webb Pierce &
Owen Perry © Forrest Music Corp.
14Sep51 EU256765

DEC 6 - 1951

Library of Congress
Copyright Office

Pierce, Webb.

New silver bells. Words & music: Webb
Pierce & Owen Perry. © 14Sep51; EU256765.
Webb Pierce & Owen Perry (A); 3Jan79;
RE 16-698.

*065069 26MAY79,FCT

RE 16-698.

B

Pierce, Webb.

SLOWLY YOU TAUGHT ME; w & m Audrey Wil-
liams, Webb Pierce & Tommy Hill ©
Cedarwood Pub. Co., inc. 8Mar54
EU350342

Library of Congress
Copyright Office

Pierce, Webb.

So used to loving you. Words and music John
Thomas Hill & Webb Pierce. © 13Mar52;
EU267740. John Thomas Hill & Webb Pierce (A);
8Jan80; RE 47-701.

*036327 11APR80, JWM

RE 47-701.

B

Pierce, Webb.

So used to lovin' you. Words and music:
Tommy Hill & Webb Pierce. © 28May52;
EP63211. Tommy Hill & Webb Pierce (A);
4Jan80; RE 46-623.

*039326 4APR80,SGS

RE 46-623.

B

Pierce, Webb.

That heart belongs to me. Words and music:
Webb Pierce. C 29May52; EP62984. Webb
Pierce (A); 4Jan80; RE 46-619.

*039327 4APR80,SGS

RE 46-619.

B

Pierce, Webb.

THIS HEART BELONGS TO YOU; w & m Webb
Pierce & Billy Wallace © Hill &
Range Songs, inc. 22Jul53 EU326240

Library of Congress

E unpub. 544.

Pierce, Webb, ^{John} jt. composer.
Tomorrow begins another year.

see

Smith, Harmie.

MSH 4-4-46.

Pierce, Webb.

TOMORROW BEGINS ANOTHER YEAR; w & m Webb
Pierce. © 26Oct44; EU395405. Webb
Pierce (A); 3Aug72; R534541.

1. Pierce, Webb.

jbv⁴
72-2
9-25

Pierce, Webb.

R595613.

Tomorrow begins another year. w & m Webb
Pierce & Harmie Smith. © 24Jan47; EP11803.
Webb Pierce (A); 23Dec74; R595613.

JOG, 23MAR75, JWM

M1630

.2

.S

Pierce, Webb
SMITH, HARMIE.

Tomorrow begins another year; by
Webb Pierce [and] Harmie Smith.
© Leeds Music Corp., New York;
24Jan47; EP11803. For voice and
piano, with guitar diagrams and
chord symbols.

I. Pierce, Webb, joint composer.

II. Title.

Music Cat.

Pierce, Webb.

Webb Pierce folio number 1. Compilation:
Hill & Range Songs, Inc. NM: "Compilation."
© 22Dec53; EP77671. Unichappell Music, Inc.
(PCW); 15Jan81; RE 85-969.

*035318 19JUN81,RGC

RE 85-969.

B

Pierce, Webb.

WHY FALL SO SLOWLY; w & m Webb Pierce,
Tommy Hill, J. T. Geary & Doug Smith
© Cedarwood Pub. Co., inc. 8Mar54
EU350341

Library of Congress
Copyright Office

M1630

PIERCE, WEBB.

.2 Why talk to my heart? [By] C. M. Bradley,
.P Louise Ulrich [and] Webb Pierce. [For
voice and piano] © Peer International
Corp., New York; 30Oct52; EP67388.

I. Bradley, C. M. II. Ulrich, Louise.
III. Title.

Pierce, Webb.

Why talk to my heart? Words & music: C. M.
Bradley, Louise Ulrich & Webb Pierce.

Q 30Oct52; EP67388. Webb Pierce (A); 9Jan80;
RE 47-374.

*036329 11APR80,JWM

RE 47-374.

B

Pierce, Webb.

Why talk to my heart? Words & music: C. M. Bradley (pseud. of Ray Price), Louise Ulrich & Webb Pierce. © 30Oct52; EP67388. Ray Price (pseud.: C. M. Bradley) (A); 9Jan80; RE 47-373.

PIERCE, WEBB.

Yesterday's sweethearts. (In Country song roundup, May 1954, p. 9)

© Cedarwood Pub. Co., Inc.;

5Mar54; B5-27143.

Pierce, Webb.

YESTERDAY'S SWEETHEARTS; w & m Webb

Pierce © Cedarwood Pub. Co., inc.

22Jan54 EU345379

Library of Congress
Copyright Office

Pierce, Webb.

You know I'm still in love with you. Words
& music: Custer C. Sokolowski & Webb Pierce.
© 6Mar52; EP61494. Webb Pierce & C. C.
Sokolowski (A); 8Jan80; RE 47-677.

*039 328 4APR80,JLK

RE 47-677.

B

Pierce, Webb.

You scared the love right out of me. Words
& music: Webb Pierce. (In Webb Pierce folio,
no. 1) © 22Dec53; EP77673. Webb Pierce (A);
15Jan81; RE 85-971.

*035319 19JUN81,RGC

RE 85-971.

B

Pierce, Webb.

You scared the love right out of me. Words
& music: Webb Pierce. © 19Dec52; EU301356.
Webb Pierce (A); 4Jan80; RE 44-787.

*039329 4APR80,CSC

RE 44-787.

B

Pierce, Webb.

YOU SCARED THE LOVE RIGHT OUT OF ME; w
& m Webb Pierce © Hill & Range Songs,
inc. 19Dec52 EU301356

Pierce, Webb.

YOU'RE NOT MINE ANYMORE; w & m Webb
Pierce & Wilburn Bros. © Cedarwood
Pub. Co., inc. 9Sep54 EU370532

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Library of Congress
Copyright Office

Pierce, Webb.

M1630

WILBURN BROS.

.2

You're not mine anymore; words and music

.W

by Webb Pierce and Wilburn Bros. 50¢

© Cedarwood Pub. Co., inc., New York;

29Oct54; EP84300.

I. Pierce, Webb. II. Title.

Library of Congress

M1630

.18

.W39

PIERCE, WEBB W 1926-

Baby, darling; words and music by Faron
Young and Webb Pierce. (In Webb Pierce
folio. no.1, p.26-27) © Hill & Range
Songs, inc.; 22Dec53; EP77676.

I. Young, Faron. II. Title.

SL

Library of Congress

M2199

.P

PIERCE, WEBB W

Bow thy head; words and music by P.

Kallenger and Webb Pierce. 50¢

© Brenner Music, inc., Beverly Hills,
Calif.; 8Sep52; EP65859.

I. Kallenger, P. II. Title.



M2199

.P

PIERCE, WEBB W

Bow thy head; words and music by Wayne
Walker and Webb Pierce. 50¢
© Brenner Music, inc., Beverly Hills,
Calif.; 4Jun52; EP63140.

I. Walker, Wayne W

II. Title.

Library of Congress
Copyright Office



Pierce, Webb W.

BOW THY HEAD; w & m Wayne W. Walker &
Webb W. Pierce © Ark-La-Tex Pub.
Co., inc. 25Feb52 EU265587

MAR 14 1952

Library of Congress
Copyright Office

M1630

.2

.P

PIERCE, WEBB W

Don't throw your life away; words and
music by Billy Wallace and Webb Pierce.
© Forrest Music Corp., New York;
29Jun53; EP73958.

I. Wallace, Billy, 1922-

II. Title.

Library of Congress

M1630

PIERCE, WEBB W

.2

Even tho'; by Willie Jones, Curt Peeples
and Webb Pierce. [For voice and piano]
Appl. states prev. reg. as You took the
twinkle out of my stars, 20Aug52,
EU285176. © Acuff-Rose Publications,
Nashville; 20May54; EP80626.

.P

I. Jones, Willie. II. Peeples, Curt Marine,
1905- III. Title.

Library of Congress



Pierce, Webb W.

THE GOOD LORD MUST HAVE SENT YOU; w &
m Faron Young & Webb W. Pierce ©
Ark-La-Tex Pub. Co., inc. 13Mar52
EU267741

APR 2 - 1952

Library of Congress
Copyright Office

Pierce, Webb W.

M1630

WALKER, WAYNE.

.2

How do you think I feel; words and music

.W

by Webb Pierce and Wayne Walker. 3 p.

50¢ Appl. states prev. reg. 21Jan54,

EU345378. © Cedarwood Pub. Co., Inc.,

New York; 7Dec56; EP104609.

I. Pierce, Webb W. II. Title.

Pierce, Webb W.

M1630

WINSTON, H

.2

I haven't got the heart; by Webb Pierce and

.W

H. Winston. [For voice and piano]

© Acuff-Rose Publications, Nashville;

2Jul52; EP63727.

I. Pierce, Webb W. II. Title.



Pierce, Webb W.

M1630

WELLS, KITTY.

.2

.W

I heard the juke box playing; words and
music by Webb Pierce, Linda Baggett,
and Kitty Wells. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
1Nov52; EP66650.

I. Pierce, Webb W. II. Baggett, Linda.
III. Title.

Pierce, Webb W.

I JUST CAN'T BE TRUE; w & m Theodore
T. Wilburn & Webb W. Pierce © Ark-
La-Tex Pub. Co., inc. 5May52
EU273471

Library of Congress
Copyright Office

Pierce, Webb W.

I just can't be true. . Words & music:
Theodore T. Wilburn & Webb W. Pierce.
C 5May52; ED273471. Theodore T. Wilburn (A);
4Jan80; RE 46-733.

*036576 18APR80,SGS

RE 46-733. .

B

M1630

.18

.W39

PIERCE, WEBB W

1926-

I just can't be true; words and music by
Theodore Wilburn and Webb Pierce. (In
Webb Pierce folio. no.1, p.24-25)
© Hill & Range Songs, inc.; 22Dec53;
EP77675.

I. Wilburn, Theodore T. II. Title.

Library of Congress

SL

M1630 PIERCE, WEBB W

.2 I'll always take care of you; words
.P and music by Webb Pierce. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 29Sep52; EP65964.

I. Title.

N/R

Library of Congress
Copyright Office



M1630

PIERCE, WEBB W

.2

I'm gonna see my baby; words and music

.P

by Linda Baggett and Webb Pierce. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 6Mar52; EP61493.

I. Baggett, Linda. II. Title.

Library of Congress
Copyright Office

Pierce, Webb W.

I'M WATCHING THE STARS; w & m Wayne W.
Walker & Webb W. Pierce © Ark-La-Tex
Pub. Co., inc. 19Mar52 EU269562

N/R

Library of Congress
Copyright Office

Revised
Apr52

Pierce, Webb W.

JUST HOW LONG YOU'LL BE TRUE; w & m
Webb W. Pierce © Ark-La-Tex Pub.
Co., inc. 13Mar52 EU267743

N/R

APR 2 - 1952

Library of Congress
Copyright Office

Pierce, Webb W.

M1630 FREEMAN, MYRNA.

.2 The last waltz; words and music by Webb
.F Pierce and Myrna Freeman. 40¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 14Mar53; EP70538.

I. Pierce, Webb W. II. Title.

Pierce, Webb W.

The Last waltz. w & m Webb W. Pierce &
Myrna Freeman. C 2Jun52; BU276810. Myrna
Freeman & Webb Pierce (A); 3Jan80; RE 43-868.

*039330 4APR80, FCT

RE 43-868.

B

Pierce, Webb W.
THE LAST WALTZ; w & m Webb W. Pierce
& Myrna Freeman © Ark-La-Tex Pub.
Co., inc. 2Jun52 EU276810

Library of Congress
Copyright Office

Pierce, Webb W.

M1630

KILGORE, MERLE.

.2

More and more; words and music by Webb

.K

Pierce and Merle Kilgore. 3 p. 50¢

© Cedarwood Pub. Co., Inc., New York;

27Dec54; EP86023.

I. Pierce, Webb W. II. Title.

Library of Congress

Pierce, Webb W.

SLOWLY; w & m John Thomas Hill & Webb
W. Pierce © Ark-La-Tex Pub. Co., inc.
5May52 EU273472

N/R

Library of Congress
Copyright Office

M1630

.18

.W39

PIERCE, WEBB W

1926-

Slowly; words and music by Tommy Hill
and Webb Pierce. (In Webb Pierce folio.
no.1, p.22-23) © Hill & Range Songs,
inc.; 22Dec53; EP77674.

I. Hill, John Thomas. II. Title.

SL

Library of Congress

Pierce, Webb W.

SO USED TO LOVIN' YOU; w & m John
Thomas Hill & Webb W. Pierce © Ark-
La-Tex Pub. Co., inc. 13Mar52
EU267740

APR 2 - 1952

Library of Congress
Copyright Office

M1630

PIERCE, WEBB W

.2

So used to lovin' you; words and music by

.P

Tommy Hill and Webb Pierce. 40¢

© Hill and Range Songs, inc., Beverly
Hills, Calif.; 28May52; EP63211.

I. Hill, John Thomas. II. Title.

Library of Congress
Copyright Office

M1630

PIERCE, WEBB W

.2

That heart belongs to me; words and music

.P

by Webb W. Pierce. 40¢ © Hill & Range

Songs, inc., Beverly Hills, Calif.;

29May52; EP62984.

I. Title.

Library of Congress
Copyright Office

Pierce, Webb W.

THAT HEART BELONGS TO ME; w & m Webb
W. Pierce © Ark-La-Tex Pub. Co.,
inc. 25Feb52 EU265586

MAR 14 1952

Library of Congress
Copyright Office

Pierce, Webb W.

That heart belongs to me. w & m Webb W.
Pierce. © 25Feb52; EU265586. Webb Pierce
(A); 8Jan80; RE 46-271.

*037043 28MAY80,CCY

RE 46-271.

B

Pierce, Webb W.

M1626

.P

PERRY, OWEN RHODEN, 1923-

Welcome to My House, Son; words and
music by Webb Pierce and Owen Perry.
Beverly Hills, Calif., Hill and Range
Songs. [For voice and piano; with recita-
tion] 50¢ © Brenner Music, inc.;
16Jun52; EP63833.

N/R

I. Pierce, Webb W. II. Title.

Pierce, Webb.

You just can't be true. Words & music: Webb
Pierce & Theodore T. Wilburn. © 22Dec53;
EP78504. Webb Pierce & Theodore T. Wilburn
(A); 7Jan81; EE 85-975.

*034757 26JUN81,JRG

EE 85-975.

E

M1630

PIERCE, WEBB W

.2

You just can't be true; words and music by

.P

Theodore Wilburn and Webb Pierce.

40¢ © Hill & Range Songs, inc., New
York; 22Dec53; EP78504.

I. Wilburn, Theodore, T. II. Title.

Library of Congress



Pierce, Webb W.

YOU KNOW I'M STILL IN LOVE WITH YOU;
w & m Custer C. Sokolosky & Webb
W. Pierce © Ark-La-Tex Pub. Co.,
inc. 25Feb52 EU266677

MAR 26 1952

Library of Congress
Copyright Office

Pierce, Webb W.

You know I'm still in love with you. W & M
Webb W. Pierce & Custer C. Sokolowski.
© 25Feb52; EU266677. Webb Pierce & Custer C.
Sokolowski (A); 8Jan80; RE 46-274.

*037044 28MAR80,CCY

RE 46-274.

B

M1630

PIERCE, WEBB W

.2

.P

You know I'm still in love with you; words
and music by C. C. Sokolowski and Webb
Pierce. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 6Mar52; EP61494.

I. Sokolowski, Custer C. II. Title.

Library of Congress
Copyright Office



M1630

.18

.W39

PIERCE, WEBB W

1926-

You scared the love right out of me; words
and music by Webb Pierce. (In Webb
Pierce folio. no.1, p.11-13) © Hill &
Range Songs, inc.; 22Dec53; EP77673.

I. Title.

SL

Library of Congress

PIERCE, WELLINGTON.

This is the life. 324 p. illus. © D. C.
Heath and Co., Boston; 22May51; A57893.

I. Heath (D. C.) and Co.

br/r

Library of Congress
Copyright Office

SEP 11 1951

PIERCE, WELLINGTON.

Youth comes of age. Drawings by
Drayton S. Haff, photos. by Bernard
Harris. 400 p. (McGraw-Hill
American home and family series)
© McGraw-Hill Book Co., inc., New
York; 1Apr48; A16959.

I. McGraw-Hill Book Co., inc..

Library of Congress
Copyright Office

md/b

Pierce, Wesley

She's a mother, this sweetheart
of mine; words by Chris H. Lindemann.

For voice and piano, and chord
symbols.

© 4-23-46; C. H. Lindemann,
Opportunity, Wis.; EU 18534.

Pierce, Weslyne Carroll.

COME INTO MY HEART; m James Charles Mc-
Neil w & © Weslyne Carroll Pierce
19Dec50 EU224703

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Pierce, William A., Jr.

I NEVER LOST YOU; w William Augustus
Pepper Jr. m William A Pierce Jr.
© William Augustus Pepper Jr. 21Jun54
EU362786

M1658 PIERCE, WILLIAM C 1903-
.5 Come, come, come to Monterey; music by
.M8P Bill Pierce, lyrics by Charles Small, ar-
 rangement by Ruth Dennis. © Monterey
 Peninsula Information, Charles Small,
 sole owner, Pacific Grove, Calif.;
 20Aug49; EP41559.

I. Small, Charles Henry, 1891- lyricist.
II. Dennis, Ruth Grace, arr. III. Title.

Pierce, William C

Down in old Monterey; words by
Frank Schultzberg..

Melody and chord symbols.

© 4-10-46; W. C. Pierce and F.
Schultzberg, Monterey, Calif.;
EU 15833..

M1658 Pierce, William C
.5 Down in old Monterey ... words
.M8P by Frank Schultzberg ... Official
 song of the Monterey centennial.
 Souvenir ed.

 © 26Apr46; composer and lyricist,
 Monterey, Calif.; EP3518.

 For voice and piano, with chord
 symbols.

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 II. Title.

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ALL THE GIRLS I KNEW; w, m & ©

William Clarence Pierce 13Jul53

EU323321

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BOUQUET OF LOVE; w, m & © William D.

Pierce 3Jun53 EU318743

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PAPER KISSES; w, m & © William D.

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I'll remember.

Pierce, William Wayne.

I will remember daily, by William
Wayne Pierce and Alice Marie Waldron.

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2c 10Jun47; A13539.

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II. Pierce and Washabaugh.

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Cokesbury Press [1953] 153 p. © Pierce
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I. Pierce and Washabaugh.

PIERCE AND WASHABAUGH.

The triumphal entry. SEE Oschman,
Walter S.

PIERCE AND WASHABAUGH.

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TWELVE-FIFTEEN.

PIERCE AND WASHABAUGH.

Unchangeable in a changing world,
the teachings of Jesus. SEE
Godwin, Karl.

PIERCE & WASHABAUGH.

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VISITOR'S LEAFLET.

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WALSH, MARY REGINA.

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Helene Carter. Nashville, Abingdon-
Cokesbury Press [1953] 48 p. © Pierce
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I. Carter, Helene, illus.

II. Pierce and Washabaugh.

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HAZELTINE, ALICE ISABEL, comp.

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American youth told by themselves.
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SEE

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What is teaching? Suggestions on how to
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139 p. © Pierce and Washabaugh;

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history. Rev. Abingdon Press.
256 p. © Pierce and Washabaugh;
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Worship services for life planning.

Nashville, Abingdon-Cokesbury Press
[c1953] 256 p. © Pierce and Washa-
baugh; 5Jan53; A74963.

I. Pierce and Washabaugh.

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BAYS, ALICE (ANDERSON)

Worship services for teen-agers.

Abingdon Press. 256 p. © Pierce
and Washabaugh; 11Oct54; A158989.

I. Pierce and Washabaugh.

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MACARTNEY, CLARENCE EDWARD NOBLE.

You can conquer. Abingdon Press.

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8Mar54; A129941.

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FERGUSON, ROWENA.

Youth and the Christian community.

Abingdon Press. 140 p. © Pierce
& Washabaugh; 24Mar54; A134771.

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r/e

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Youth planbook, 1954-55. SEE Ford,
J. Emerson.

P

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PIERCE AND WASILABAUGH. SEE
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PRESS PUBLISHERS.
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Lda. correct form for this entry

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SEE Edwards, J.

PIERCE CITY, Mo.

Insurance maps, Pierce City, Lawrence
county, Missouri. Oct., 1918.

© 30Dec18, F 33336. R 1385, 15Jan46;
Sandborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

PIERCE-COLLIER TRAVEL SERVICE.

Hither and yon. Folder, illus.

© Pierce-Collier Travel Service,

Harriott S. Collier and Carol

D. Pierce, partners, New York;

26May50; AA151726.

JUN - 5 1950

PIERCE COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
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Nebraska.

Pierce County.	© 13Jul53; A109178.
Platte County.	© 20Jul53; A109173.
Polk County.	© 27Jul53; A109170.

1. Pierce County, Neb. 2. Platte County,
Neb. 3. Polk County, Neb. I. Title.

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METSKER, CHARLES FREDERICK.

*Atlas of Pierce County, Washington. 47 l.
(1. 3-47 maps) 39 x 46 cm. Blue line
print. Scale of township maps 1:31,680;
2 in. = 1 mile. Index map on t. p.
© Charles Frederick Metsker, Tacoma;
12Nov51; F10570.

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Library of Congress
Copyright Office

DEC - 6 1951

PIERCE COUNTY, Wash.

METSKER, CHARLES THOMAS.

*Central Pierce County [Wash.] rural route map. Tacoma, Metsker Maps. map 98 x 67 cm. fold. to 19 x 12 cm. Scale 1: 42,240; 1.5 in. = 1 mile. Blue line print. © Charles Thomas Metsker; 14May52; F11844.

1. PIERCE COUNTY, Wash.
I. METSKER MAPS.

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PIERCE COUNTY, Wash.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Greater Tacoma with all of Pierce County, Washington [by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:28,000. © Hearne Bros., Detroit; 8May50; F7545.

1. TACOMA.
2. PIERCE COUNTY, Wash.
- I. HEARNE, Alfred Gilliam.

Library of Congress
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JUN 26 1950

Pierce guitar methods.

MT588
.P42

PIERCE, DALE, 1894-

Pierce guitar methods: Play the guitar;
cowboy folksong style [by Dale Pierce]
[Chart] \$1 © Dale Pierce; no.1,
18Mar52; AA209041.

1. Guitar---Methods---Self-instruction.
- I. Title. II. Title: Play the guitar.

SL

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Unit B

PIERCE HIGH SCHOOL FIGHT SONG; w &
m Richard Vartanian © Pierce Joint
Union High School; 18Sep50
EU215757

OCT 12 1950

Library of Congress
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The Purple Shield plan. A record
of pre-arrangement. 1 v.

© 15Oct50; AA168280.

DEC 20 1950

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**Special purpose 60 month plan, five
year endowment; five year endow-
ment insurance, non-participating.
Form 67. 1 v. © Pierce Insurance
Co.; 10ct52; AA224488.**

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Standard funeral service policy.

5 v. © 28Jan48 (in notice: 1947);

AA81428.

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**Three-year payment life. cForm
27-28, 2 v. © Pierce Insurance
Co.; 17Sep54; A163630-163631.**

Pierce Joint Union High School.

PIERCE HIGH SCHOOL FIGHT SONG; w &
m Richard Vartanian © Pierce Joint
Union High School; 18Sep50
EU215757

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OCT 12 1950

PIERCE MANAGEMENT, INC., SCRANTON.
Costs and production for the lignite industry. Scranton, c1952. 94 p. illus.
© Pierce Management, inc.; 1May52;
A67553.

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PIERCE MANAGEMENT, INC., SCRANTON.
Financial accounting in the lignite industry.
Scranton, c1952. 207 p. illus. © Pierce
Management, inc.; 1Apr52; A66843.

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Line management. Scranton, Pa.,

c1951. 56 p., illus. © 8Aug51;

AA191645.

SEP 13 1951

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Mine safety, first-aid, and mine
fires. Scranton, Pa., ©1951.

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SEP 13 1951

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Mine safety standards. Scranton,

Pa., c1951. 44 p., illus.

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Mine shop practice. Scranton, c1952.
89 p. illus. © Pierce Management,
inc.; 1Sep52; A70660.

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Mine surveying and projection.

Scranton, c1951. 13 p., illus.

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Mine transportation, pumping, and power
transmission. Scranton, c1952. 98 p.
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Mine ventilation. Scranton, Pa.,

c1951. 21 p., illus. © 8Aug51;

AA191647.

SEP 13 1951

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c1951. 23 p., illus. © 8Aug51;

AA191644.

SEP 13 1951

PIERCE mansion, Portsmouth, N. H. K
9212 see Young, Eleanor.

Pierce watch co., ^{inc.} claimant.

Ever see a picture of a watch's "tick"?
(Watches) [New York, Printed by New York
times co.] cl947.
clipping.

Print.

© Pierce watch co., ^{inc.} New York;
30Mar47; KK12030. ^

elg 6-20-47

KK 9863

Pierce watch co., inc., claimant

For jewel-like elegance .. for unfailing
accuracy .. say "Merry Christmas" with a
Pierce watch! (Watches) [New York; Printed
by Hearst magazines] c1946.
clipping.

Print.

© 12-2-46; 2 c 12-14-46; New York; KK 9863.

mgc 1-31-47

Pierceall, W. C.

JUST MY LITTLE SIS m Robert Louis Carle-
ton © w W. C. Pierceall 1Sep48
EU142515

Library of Congress
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Company. KK28481.

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Rubber Company. KK33810.

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MAR 12 1952

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Utah Canning Company.

MAY 29 1951

PIERCEY, CHARLES C.

Franklin D. Roosevelt ... four freedoms. Copper bas-relief plaque. ©

Eugene Linder; 30Apr46; GP7469.

PIERCEY, RAYMOND.

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Business Machines Corporation.

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Business Machines Corp. 22 min.,
sd., color, 16 mm. Kodachrome.
© International Business Machines Corp.;
18Nov53; MU5600.

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See

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The Shaker cook book. Illustrated
by Virginia Filson Walsh. General
editor: Charlotte Adams. Crown
Publishers. 283 p. © Caroline B.
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the North Union Shaker community.

[1st ed.] New York, Stratford House.

247 p. illus. © Caroline B. Piercy;
21Sep51; A59324.

OCT 19 1951

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Victoria enters a doll museum; a Staffordshire doll tells her story. [1st ed.]

New York, Pageant Press [1953] 64 p.
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Bride's treasures. [Poetry]

Dallas, Story Book Press.

48 p. illus. © Estelle Z.

Piercy; 15Jul48; A24787.

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Levine, Leonard. Candlelight and
music.

See

Piercy, Jack.

NEVER MARRY A WOMAN, BE SURE THAT YOU
MARRY A WIFE; w, m & © Jack Piercy &
Herbert Samuel Levine 11Aug54
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Le Levine, Leonard. Some day when you're alone.

PIERCY, LARUE WILSON ©.

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Heights, 1948. Hudson, Ohio,
c1948. 70 p. © 24Jan48; AA74283.

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community. 1947. AA70707.

Piercy, Marjorie.

COWBOY BALLAD; w Marjorie Piercy m
• Carl Elmer Senob © Marjorie Piercy
• & Carl Elmer Senob 25Feb52 EU265499

MAR 21 1952

Library of Congress
Copyright Office

Piercy, W.

ADAGIO AND ALLEGRO VIVACE; from Sym-
phony, no.1 by Franz Peter Schubert,
arr.; orch. © 12Oct23, E572650.
R68934, 27Oct50, W. Piercy (A of
arrangement)

NOV 27 1950

Library of Congress
Copyright Office

Piercy, W.

ANDANTE; from Symphony no.5, m Franz
Schubert, arr. W. Piercy.

© 22Apr24, E583956. R78689, 9May51,
Boosey & Hawkes, ltd. (PWH)

Library of Congress
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JUL 6 1951

Piercy, W.

ANDANTE FROM SYMPHONY NO. 4; m Franz
Schubert, arr. W. Piercy; orch.
© 10Apr24, E583955. R77245, 19Apr51,
Boosey & Hawkes, ltd. (PWH of W.
Piercy)

JUN 22 1951

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Copyright Office

Piercy, W.

FIERRABRAS, op. 76; overture, m

Franz Peter Schubert, arr.; orch.

© 7Apr22, E536688. R52171, 8Sep49,

W. Piercy (A of arr.)

Piercy, W.

OVERTURE IN B FLAT; m Franz Peter
Schubert; arr.; orch. © 18Jan22,
E527595. R52164, 8Sep49, W. Piercy
(A of arr,)

Piercy, W.

PATHETIQUE; grande valse tragique;
orch. © 11Jul21, E516232. R38648,
20Sep48, on arrangement, W. Piercy
(A)

Piercy, W.

LE SOIR ROMANCE; Charles François
Gounod, arr.; orch. © 70ct22,
E551098. R53924, 200ct49, W.
Piercy (A of arrangement)

Piercy, Walter Charles.

I WONDER m Roy Angus © w Walter Charles
Piercy 17May48 EU131955

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Copyright Office

M1680.2

.Y

Pierde Cuidado.

Yamin, Jaime.

Pierde cuidado; letra de Alberto Salinas y Castro Valencia, musica de J. Yamin y José Pafumy.

© 5Jun46; Peer international corporation, New York; EP4966.

For piano solo, with interlinear words.

I. Pafumy, José, joint composer.

II. Salinas, Alberto, lyricist. III.

Valencia, Castro, jt. lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

PIERDE UNA MULA w & m Jose Jesus Na-
varro © Caribbean Music Co. 15Jul49
EU173134

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PIERDETE; w, m & © Alex Campo & Pupi
Campo 14Mar50 EU197099

APR 1 2 1950

Piérdete.

M1680

CAMPO, ALEX.

.2 Piérdete; letra y música de Pupi y Alex
.C Campo. © Peer International Corp.,
New York; 31May50; EP47220.

I. Campo, Pupi. II. Title.

Library of Congress
Copyright Office

JUL 19 1950

• Piere, Julie. .

IT WAS NICE TO HAVE KNOWN YOU

© w & m Julie Piere 13Oct47

EU103652

Piererotta.

M1356

.G

GENNARO, FRANCESCO DI, 1921-

Piererotta; canzone 6/8; versi di A. V.

Bruno, musica di Franco di Gennaro.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Dioniso, Roma; 1Mar53; EF0-20488.

I. Title. [II. Bruno, Alfredo Vittorio,
1892-]

PIERETTE; by A. J. Weidt. (In The
cadenza, v. 27, no. 1) © 3Feb20,
B454407. R27204, 2Feb48, Walter
Jacobs, inc. (PWH)

Library of Congress
Copyright Office

Pierette.


M32
.K

KASCHUBEC, ERICH.

Pierrot; Pierette, zwei Tanz Impressionen
[von] Erich Kaschubec. Wien, New York,
Bosworth [1949] © Kawi-Verlag, Karl
Wilke; 19Dec39; EF14234. For piano.

I. Title. II. Title: Pierette.

Library of Congress
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Pierette danser.

*1

M1350 GRAFSTRÖM, GUSTAV.

.G

Pierette danser [by] Gustav Grafström,
arrangemang: William Lind. © A.-B.
Nordiska musikförlaget, Stockholm;
1Jan45; EF9574. Piano-conductor
score (orchestra) and parts.

Piergallini, Rose Deloris.

PLAYING HARD TO GET; w Rose Deloris
Piergallini m Jean Walz © Rose
Deloris Piergallini & Jean Walz
2Feb53 EU302408

Piergalline, William.

LET'S BELIEVE WE'VE CHANGED m Geneieve
Lewis Dougherty © w & m Warren Lewis
Ritter & William Piergalline 27Dec48
EU152002

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PIERGÉ, pseud.

SEE Guillaud, Pierre André.

A

PIERHAL, ARMAND.

The living God; translated from the French
by Wilhelmina Guérard. [Translation of
v. 1 of the author's Science sans con-
science] [1st ed.] New York, Harper.
118 p. © Robert Laffont Éditions;
1Feb50; A40564.

- I. Guérard, Wilhelmina M., tr.
- II. Laffont (Robert) Éditions.

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MAR 23 1950

sh/r

Pierhal, Armand, tr.

[PINCHERLE, ALBERTO]

Le quadrille des masques (La mascherata)
Roman [par] Alberto Moravia [pseud.]
Traduit de l'italien par Armand Pierhal
et Viviana Paques. [Paris, 1950] 216 p.
(Du monde entier) © on translation;
Librairie Gallimard; 20Feb50; AF0-1575.

- I. Pierhal, Armand, tr.
- II. Paques, Viviana, tr.
- III. Librairie Gallimard.

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JUN - 6 1950

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Pierhal, Armand, 1897-

Science sans conscience... 1. De
Dieu vivant. Préf. de Stanislas
Fumet. [Paris] R. Laffont, 1946.
[i.e. 1947]

231 p. 19cm.

© Robert Laffont; 15Feb47 (in
notice: 1946); AF3941.

I. Title.

Library of Congress
Copyright Office

md/b

ms

Pierhansil, Ella Maud.

*1

M1630 VAN BUREN, BURRELL.

.2 He's my daddy; words by Ella Maud
.V Pierhansil, music by Burrell Van
Buren. © Nordyke Publishing Co.,
Hollywood, Calif.; 10Sep45;
EP22525.

PIERI, Amanda. SEE Fort Novelty Com-
pany.

Pieri, R. Clifton.

MARJORIE m Louis Tobin © w R. Clifton
Pieri 30Apr48 EU127882

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PIERIK, MARIE.

Gregorian chant analyzed and studied.

St. Meinrad, Ind. [c1951] 126 p. illus.

(Grail Publication) © St. Meinrad's
Abbey, inc.; 15Nov51; A63083.

I. St. Meinrad's Abbey, inc., St. Meinrad,
Ind.

MUS.

MAR 19 1952

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chv/kw

Pierik, Marie, 1884—

The song of the Church. [1st ed.] New York, Longmans,
Green, 1947.

xi, 274 p. illus. 22 cm.

Includes music.

Bibliographical footnotes.

1. Chants (Plain, Gregorian, etc.)—Hist. & crit. 2. Church music—
Catholic Church. I. Title.

ML3082.P53

783.5

47-31109*

© Marie Pierik, % Chase National Bank, Pennsylvania
Branch, New York; 10Sep47; A15592.

PIERIK, MARIE THERESA ©.

When the people sang. Boston,

McLaughlin & Reilly. 32 p.

© 30Nov49; AA136340.

Pierina.

M1775

TAUBE, EVERT.

.2

Pierina; en vårmadrigal, vals, [by] Evert

.T

Taube, [arr. för luta och piano av Nils
B. Söderström] [For voice and lute,
or piano; Swedish words] Kr. 2:25

© A-b Carl Gehrman's musikförlag,
Stockholm; 4Nov49; EF0-1813.

I. Title. [II. Söderström, Nils B.]

Library of Congress
Copyright Office

APR 12 1950

Pierina.

M1356

TAUBE, EVERT.

.T

Pierina; en vårmadrilgal, vals, [by]
Evert Taube, arrangemang: Willard
Ringstrand. [Piano-conductor score
(orchestra) and parts] Kr. 2:50 © on
arrangement; Ab Carl Gehrman's musik-
förlag, Stockholm; 8Mar50; EF0-3611.

I. Title. [II. Ringstrand, Willard, 1908-]

Pieringer, Franz.

M1356

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HUBER, PEPI JOSEF, 1902-

Weltenbummler; Polka [by] Pepi Huber;
Schrammelbearbeitung: Franz Pieringer.
[Parts: orchestra] © August Seith,
München; 1Sep50; EF17419.

MAR 24 1952

I. Title. [II. Pieringer, Franz]

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Pierino alla segheria.

M1356 ARRIGOTTI, SECONDO.

.M Pierino alla segheria; polka, musica di
Arrigotti. (In Musiche gaie. no.6)
[Piano-conductor score (orchestra)
and parts] © Casa musicale Giuliana,
Edizioni Fabbri, Trieste; 1Mar51;
EF0-9550.

I. Title.

OCT 18 1951

M162

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Pierlas, A. de.

Chant d'un boléro; paroles de Jean Rodor. Paris, Jean Dartonne.

© 10Jan46; publisher; EF4134.

"Copyright 1945"

For voice and piano.

I. Rodor, Jean, lyricist. II. Title.

Music cat.

ML356

.WPierlas, A. de. Si tu passes par Suresnes.

Wiener, Jean.

La java du carrefour (des ondes)
Paroles de Maurice Van Moppès ... arr.
par Francis Salabert [and Si tu passes
par Suresnes, words by René Rouzaud,
music by A. De Pierlas, arranged by F.
Salabert] Paris, Editions Salabert.

© 1Dec45; 1c 18Jul46; publisher;
EF2052-53.

Piano-conductor score (orchestra,
with words) and parts.

Score and parts of Si tu passes par

Library of Congress

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Music Cat.

Continued on next card

ML356

.W Pierlas, A. de. Si tu passes par Suresnes.

Wiener, Jean.

La java du carrefour ... (Card 2)

Suresnes on verso of score and some of
the parts of La java du carrefour
(des ondes)

I. Moppès, Maurice Van, lyricist. II.
Rouzaud, René, lyricist. III. Salabert,
Francis, arr. IV. Pierlas, A. de.
Si tu passes par Suresnes. V. Title.
VI. Title:

Si tu passes par
Suresnes.

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Music Cat.

M1731.2

.P

Pierlas, A. de.

Le marin de mes rêves; paroles de
Maurice Dormel.

© 31Dec42; 1c 5Mar46; Editions Musi-
cales Royalty, Paris; EF397.

For voice and piano.

I. Dormel, Maurice, lyricist. II.
Title.

Music cat.

M1731.2

.P

Pierlas, A de

Mia bambolina; paroles de Roger Fernay. Paris, Coda, Heugel. 8F

© 31Dec42; 1c 1Nov45; Heugel, Paris; EF1641.

For voice and piano; French words.

M1731.2 [Part for voice] Paris, Coda, Heugel.

.P

2F. 30

© 31Dec42; 1c 1Nov45; Heugel, Paris; EF1640.

I. Fernay, Roger. lyricist. II. Title.

m1731-2
-P

Pierla^s A de
Un souvenir; paroles de Jean Monfisse et
Lucien Lagarde. E p. and pt.
c 15 May 45; le 5th Mar 46; publications Francis
Day, Paris; EF482.

Score (voice and piano) and voice part.

I. Monfisse, Jean, lyricist. II. Lagarde,
Lucien, joint lyricist. III. Title.

BP/C

Pierman, Howard A.

DRIFTEN JUST DRIFTEN ALONG; w, m & ©
Howard A. Pierman 1Jun53 EU318399

✓

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PIERMAN, MARTIN J. Jr. ©

Jokers. [Emblem; stylized jester's
face] Drawing. © 1c 16Feb50;

GU15531.

MAR 2 0 1950

PIERMAN, SAMUEL CAREY.

The Lee-Free combination arrow head;
featuring snap-out barbs. Folder.

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A143656.

PIERMAN, SKENNO. SEE

Pierman, Howard A., 1936-

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